Noblesse

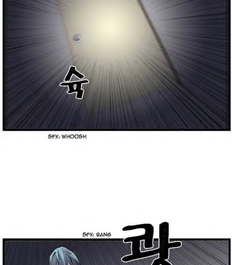
노블레스

Story 손제호
Art 이광수

STEP

STEP

STEP



STEP

SFX: WHOOSH

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SHIT. IT'S JAKE. IS HE HEALED ALREADY?

LOOKS LIKE THE WOUNDS YOU GOT FROM THE ENEMY ARE ALL HEALED.

ARE YOU PROVOKING ME?

HA

THESE LITTLE INSECTS...

I SHOULDN'T GET ANGRY AT SOMETHING LIKE THIS.

I COULD'VE KILLED THEM ANYTIME IF I WANTED TO SINCE BEFORE.

NOW THAT I HAVE EVEN MORE POWER, THERE'S NO DOUBT ABOUT IT. THE SIGHT OF THEM ISN'T EVEN FUNNY ANYMORE.

IT WASN'T THAT MUCH OF A WOUND TO BEGIN WITH.

ANYWAY, THERE'S A GUY THAT MARY CAPTURED AND NOW THAT WE'RE HERE, YOU GUYS AREN'T NEEDED. WHY DON'T YOU GO BACK?

EVEN CROMBEL, WHO'S AT THE RESEARCH INSTITUTE HERE, WAS ASKING ABOUT YOU GUYS...

MAYBE HE WANTS TO EXAMINE YOUR CONDITIONS SINCE YOU'DE STILL GOING AROUND FINE WITHOUT DYING.

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SHIT. I WAS HOPING AFTER HEARING THAT CROMGEL CAME HERE, HE WOULDN'T KNOW ABOUT US DOING A MISSION HERE.

IT'S BEEN 3 YEARS SINCE WE LAST MET CROMGEL SO HE MIGHT WANT TO DO SOME EXPERIMENTS ON US IF HE SEES US.

AH, AND ALSO...

I HEARD SOME INTERESTING THINGS...

WASN'T THERE AN OCCASION WHERE YOU GUYS CALLED OUT THE WOULD-BE-WITNESSES THAT WE TALKED ABOUT?

THIS GUY TOLD ME AFTER HE REMEMBERED.

KU...

INFECTED GUYS SURE DON'T KNOW WHAT THEY DID SINCE THEIR BRAIN FUNCTION ISN'T GOOD. THEY DON'T SAY IT WHEN YOU ASK.

WHAT'S THE REASON? WHY DID YOU HIDE THE FACT AND NOT TELL US?

I WASN'T HIDING IT. WE JUST CALLED THEM OUT TO CHECK.

THOSE CHILDREN ARE THE ONES THAT THAT GUY WAS GOING AFTER BUT FAILED STUPIDLY.

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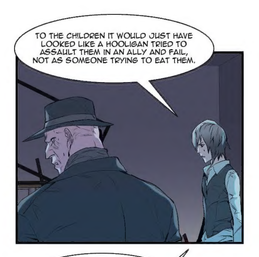
TO THE CHILDREN IT WOULD JUST HAVE LOOKED LIKE A HOOLIGAN TRIED TO ASSAULT THEM IN AN ALLY AND FAIL, NOT AS SOMEONE TRYING TO EAT THEM.

THAT'S WHY THERE WASN'T NEED TO MAKE IT INTO SOMETHING BIG, SO WE JUST LET IT GO.
DO I HAVE TO TELL YOU SOMETHING LIKE THAT AS WELL?

WHILE YOU WERE DOING THE MISSION HERE, WAS THERE ANY SIGN OF ANOTHER GROUP OF PEOPLE OTHER THAN THE ONES YOU WERE CHASING AFTER?

CHE. SUCH USELESS BUNCH. WELL, WHAT SHOULD I HAVE EXPECTED FROM SOMEONE WHO COULDN'T EVEN SOLVE ANYTHING ABOUT THE PEOPLE THEY WERE PURSUING.
MARY. I THINK IT'S BETTER TO AT LEAST FINISH OFF WHAT WE COULDN'T DO LAST TIME.
I CAN'T TRUST THESE GUYS' WORDS.
THERE'S NO NEED TO PURPOSELY LEAVE A DANGER LOAD. IF YOU CAN'T BE BOTHERED, I'LL TAKE CARE OF IT MYSELF.

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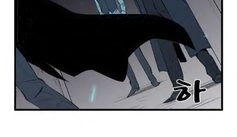
SINCE THE HOUSE WE WERE TOYING TO GO TO LAST TIME IS THE PLACE THAT ONE OF THEM LIVES IN, WE SHOULD JUST CAPTURE THAT ONE AND CALL OUT THE REST.



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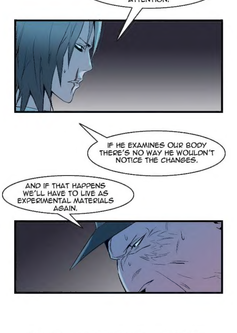
SFX: KUHAHAHAHA



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I DON'T KNOW WHAT KIND OF MISSION THEY ARE DOING BUT NOW EVEN MARY IS ON THE MOVE AND DR.CROMBEL HAS TAKEN INTEREST IN US AGAIN...

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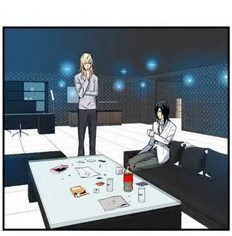
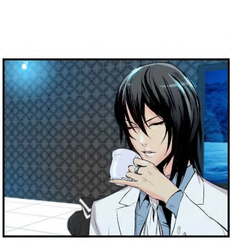
PRINCIPAL LEE LOOKED HAPPY LIKE WE THOUGHT HE'D BE.
RAI ALSO SEEMED TO ENJOY HIMSELF.
THEN WE CAN'T JUST IGNORE THEM LIKE WE DON'T KNOW.
LET'S GO VISIT AGAIN NEXT TIME.





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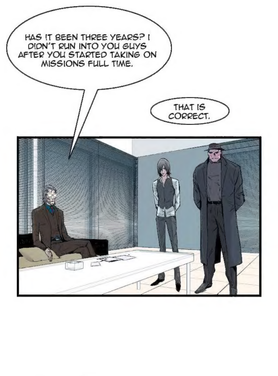

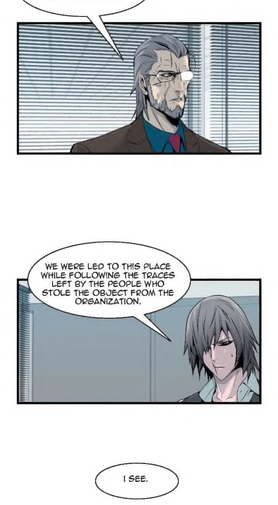

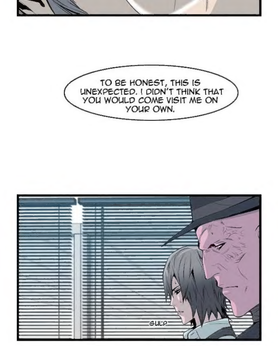

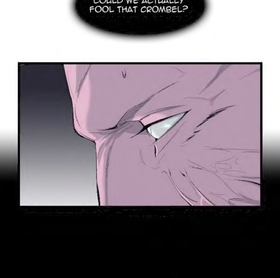

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HE PROBABLY TOOK A MILD INTEREST BECAUSE HE WAS TOLD WE WERE HERE, BUT KNOWING HIS PERSONALITY, HE'LL FORGET ABOUT US SOON ENOUGH. AND YOU WANT TO GO SEE HIM DELIBERATELY?

IT'LL HAVE BEEN DIFFERENT IN ANOTHER SITUATION BUT THE SITUATION HAS CHANGED NOW. JAKE HAS ALWAYS LOOKED FOR FAULTS IN US.

AND NOW HE'S FOUND SOME FACTS THAT MAKES US SUSPICIOUS AND THIS IS TRUE FOR MARY AS WELL.

SINCE EVEN MARY STARTED HAVING DOUBTS ON US THE ORGANIZATION WILL BECOME EVEN MORE DUBIOUS ABOUT US.

AND IF WE GET SUSPECTED THAT MUCH, IN OUR CURRENT POSITION, WE'LL JUST GET ELIMINATED BY THE ORGANIZATION WITHOUT INVESTIGATIN WHETHER THE SUSPICION IS TRUE OR NOT.

WE'LL JUST HAVE TO TAKE A RISK AND AT LEAST MAKE GOOMBEL TRUST US.

IT'S A RIGHTFUL THING TO DO. WE CAME STRAIGHT AFTER HEARING THAT YOU WERE LOOKING FOR US.

HO~ IS THAT SO? I HAD COMPLETELY FORGOTTEN ABOUT YOU GUYS AFTER THE EXPERIMENT.

IT WAS JUST A COINCIDENCE THAT I GOT TO KNOW YOU GUYS WERE DOING A MISSION HERE.

I COULDN'T NOT TAKE AN INTEREST AFTER HEARING ABOUT YOU GUYS, AFTER ALL, I WAS THE ONE IN CHARGE OF YOUR EXPERIMENT.

HOW ARE YOUR CONDITIONS LATELY?

THERE ARE NO SPECIAL CHANGES.

IS THAT SO? HOW WOULD YOU LIKE TO PARTICIPATE IN A RECENT EXPERIMENT?

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EX... EXPERIMENT?

IF WE TAKE THE EXPERIMENT, IT'LL BE ESSENTIAL TO CHECK OUR BODY'S STATE. IF THERE IS EVEN THE SLIGHTEST CHANGE IN THE FIGURES, HE'LL DEFINETELY NOTICE THE CHANGES IN US.

I'M ESPECIALLY TELLING YOU GUYS SINCE I LIKE YOU GUYS.

THE REASON I CAME HERE IS BECAUSE THOSE WERE SEVERAL SUCCESSFUL EXPERIMENTS AND I AM HERE TO CHECK THEM OUT.

YOU GUYS MUST KNOW ALREADY BUT IT IS IMPOSSIBLE FOR THOSE WHO HAVE GONE THROUGH AN EXPERIMENT ONCE TO TAKE ANOTHER EXPERIMENT AND IMPROVE PHYSICAL ABILITY WHETHER THE FIRST EXPERIMENT WAS SUCCESSFUL OR NOT.

AND THAT'S BECAUSE THE PEOPLE WHO'VE GONE THROUGH AN EXPERIMENT ONCE, DOESN'T HAVE THE KIND OF DNA AND STATE OF BODY LIKE THOSE OF A NORMAL HUMAN.

WITH THE TECHNOLOGY WE CURRENTLY HAD AND WITH ONLY THE RARE MINIMUM NUMBER OF SUCCESSFUL EXPERIMENTS ON NORMAL HUMANS, IT WAS NEAR IMPOSSIBLE TO SUCCEED IN ANOTHER EXPERIMENT ON A PERSON WHO HAD ALREADY GONE THROUGH MANY CHANGES.

BUT RECENTLY AT THIS PLACE, THEY HAVE FOUND A CLUE, WHICH CAN MAKE THAT POSSIBLE.

IT MEANS THAT IF THIS EXPERIMENT IS SUCCESSFUL ON THE INCOMPLETE EXPERIMENTS LIKE YOU GUYS, THE POSSIBILITY OF THE SIDE-EFFECTS FROM THE FIRST EXPERIMENT DISAPPEARING IS HIGH.

OUR SIDE-EFFECTS WILL DISAPPEAR...!?

BUT... THIS IS NOT A MATTER THAT SHOULD BE THOUGHT SO SIMPLY...!

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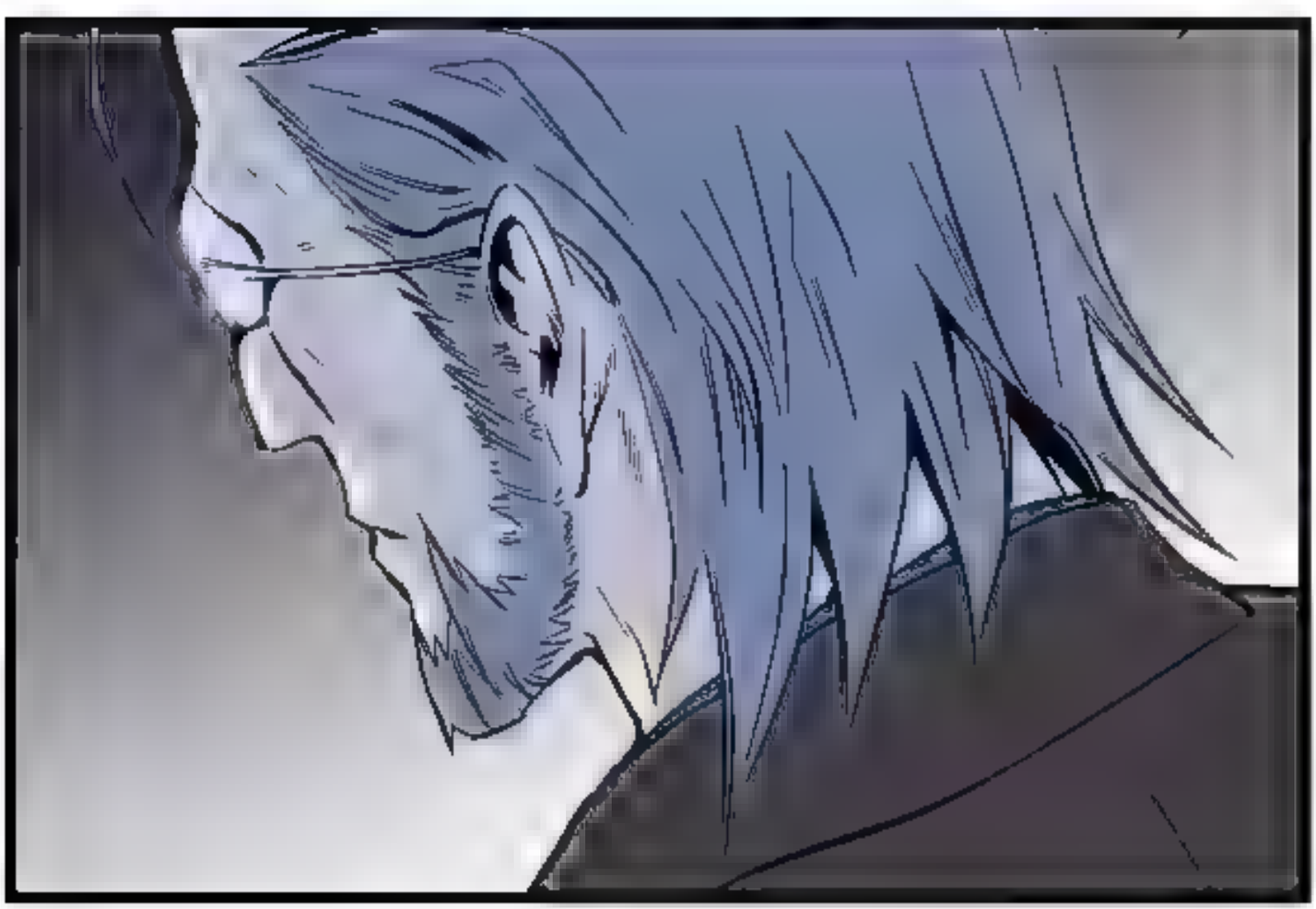
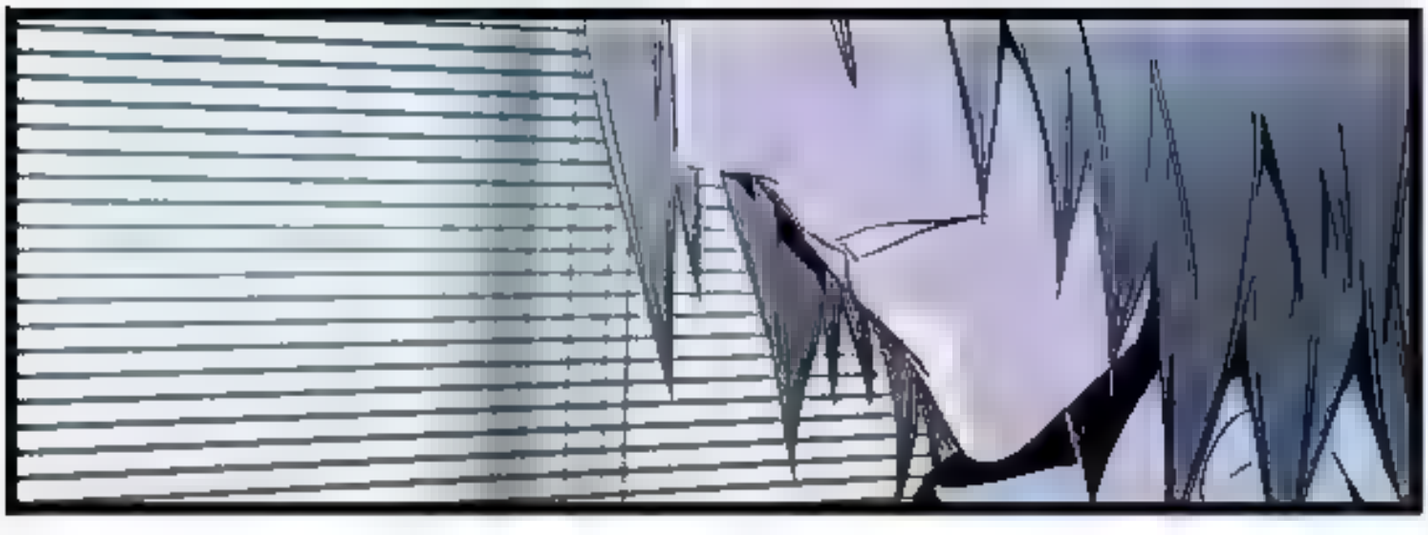
DO WE HAVE THE OPTION TO CHOOSE?

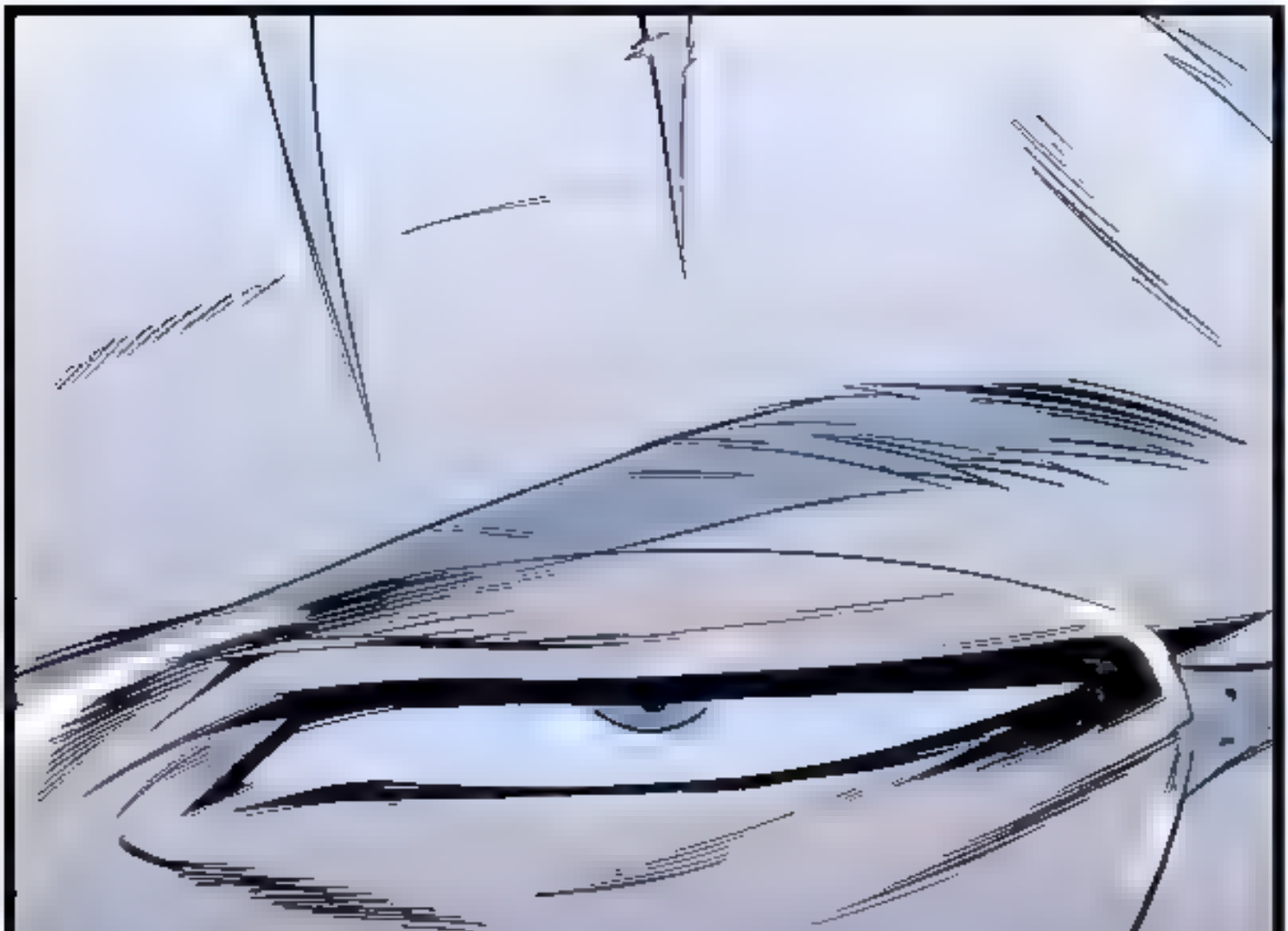
THAT IS SO. I'M ESPECIALLY GIVING YOU THE OPTION OF CHOOSING IN THIS CASE.



THEN WE'LL REJECT.



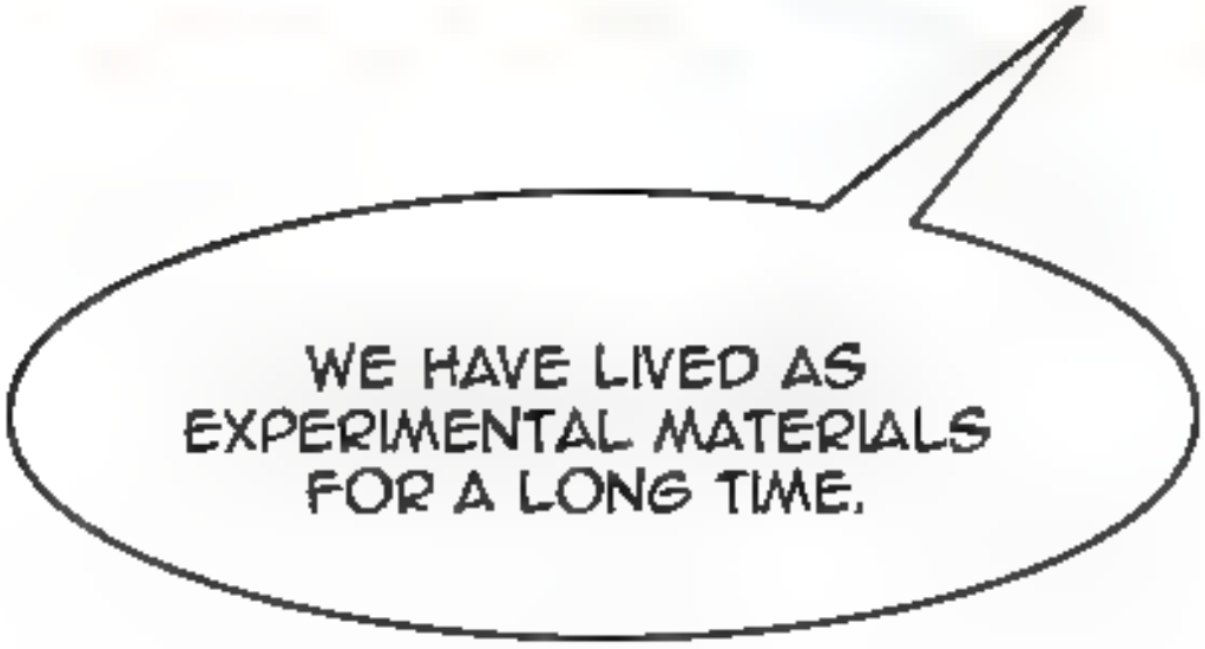
HO~ THAT'S AN UNEXPECTED ANSWER.



YOU'RE GIVING AWAY THE CHANCE TO DISCARD YOUR SIDE-EFFECTS AND GET EVEN MORE STRONGER POWER?

IF I SPEAK CARELESSLY, HE MIGHT GET EVEN MORE SUSPICIOUS.

I AM AFRAID.
WHAT?



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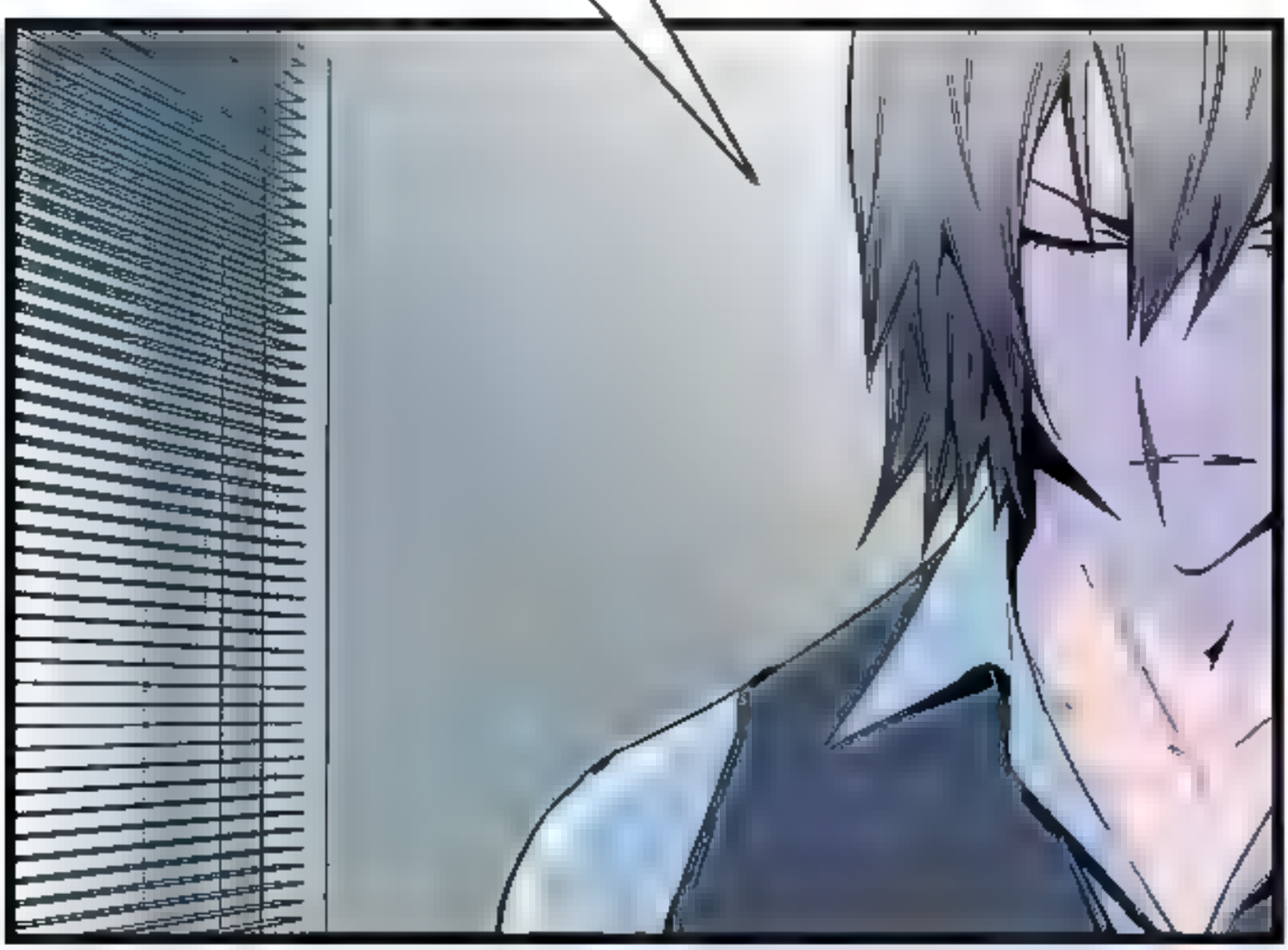
I'LL TAKE IT IF IT'S SOMETHING THE ORGANIZATION WANTS.

THE SIDE-EFFECTS MAY DISAPPEAR BUT I AM TOO AFRAID TO CHOOSE, OUT OF FREE WILL, TO BE AN EXPERIMENTAL MATERIAL.



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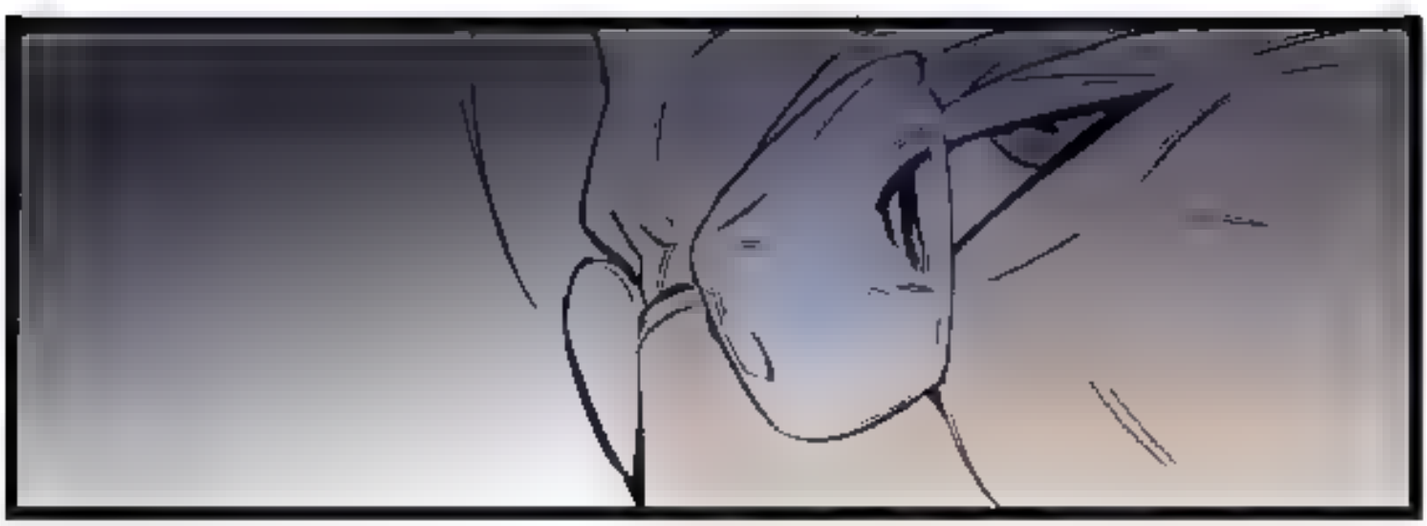
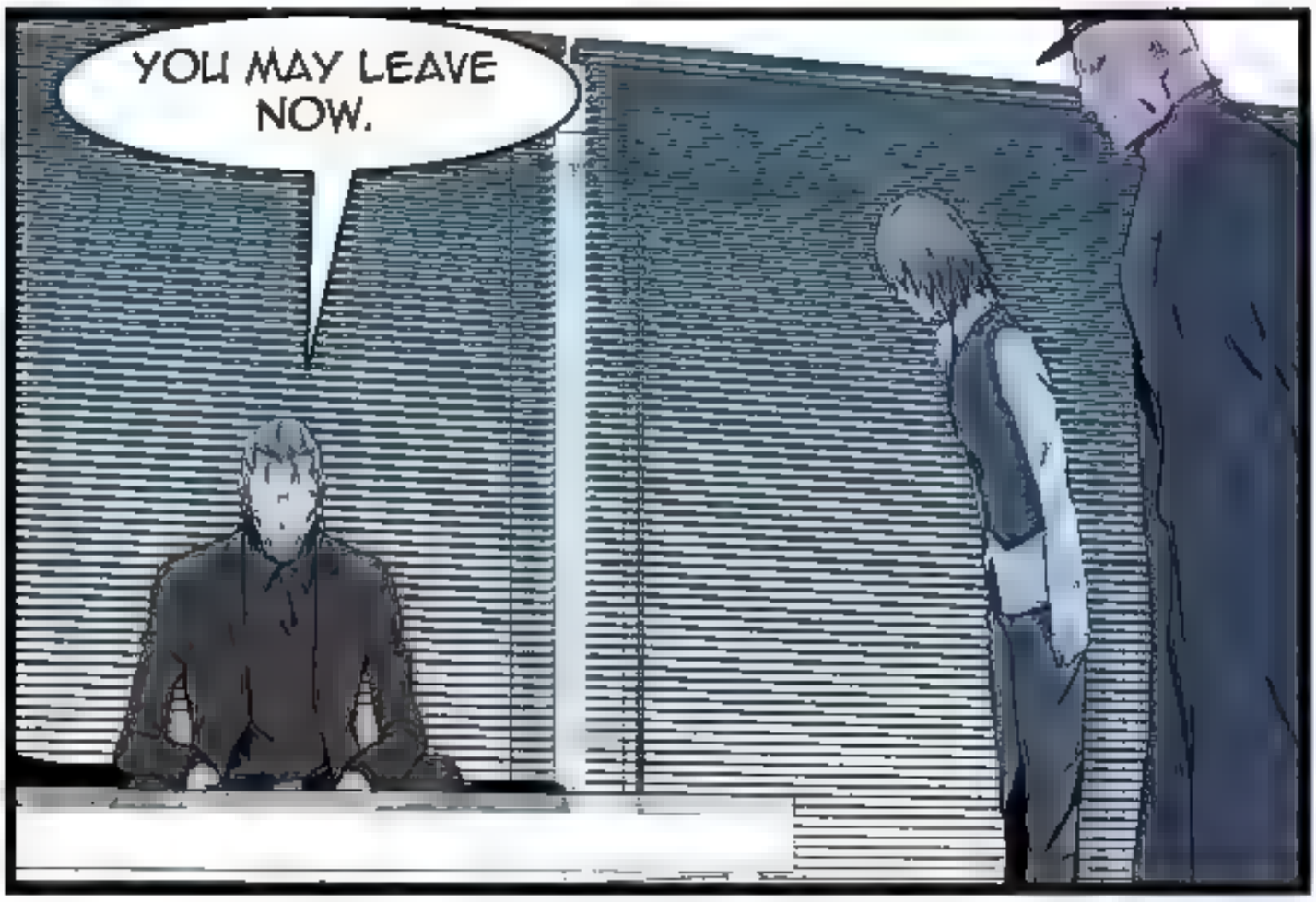


I SEE. THAT IS QUITE UNDERSTANDABLE.

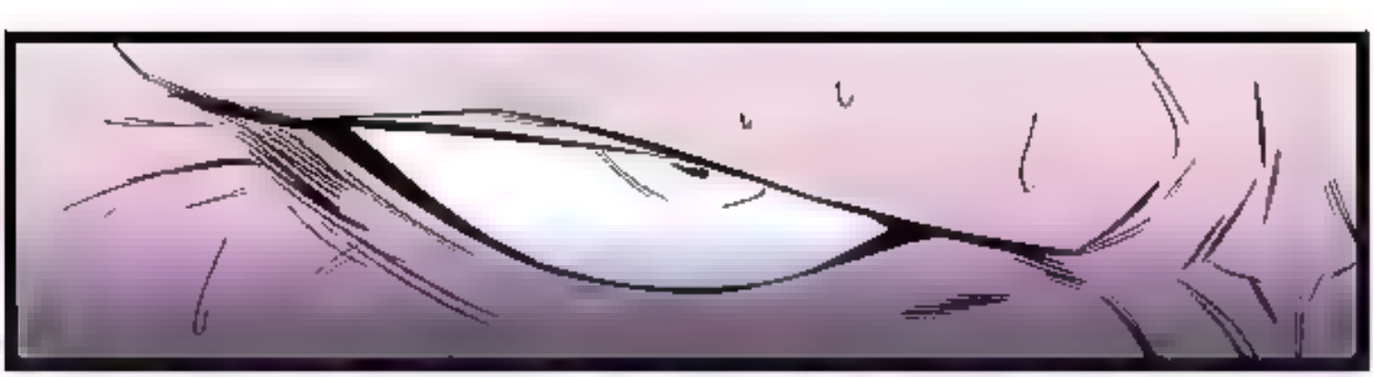
TO BE FRANK, THE ROLE OF BEING AN EXPERIMENTAL MATERIAL IS HORRIBLE. AND IN ADDITION, UNDER CIRCUMSTANCES, YOU MAY NOT EVEN KNOW WHEN IT'S GOING TO FINISH...



YES, SIR.

I HAVE A LOT OF THINGS TO TAKE CARE OF SO I CAN'T ATTEND TO YOU RIGHT NOW BUT COME BACK IN A FEW DAYS.

IT'S BEEN THREE YEARS SO I THINK I'LL HAVE TO EXAMINE YOUR CONDITION.



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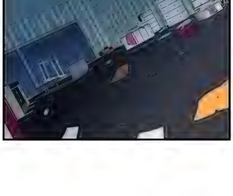
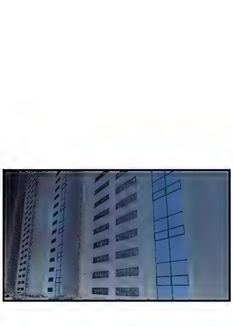


THIS WAY OF TRYING TO FIND CLUES LIKE THIS DOESN'T SUIT MY PERSONALITY.
MARY, THERE'S NO NEED FOR US TO DO THIS KIND OF THINGS OURSELES.


MARY, LET'S JUST CALL THE GUYS WHO DOES THESE KIND OF THINGS AS THEIR PROFESSION. THEN IT'LL BE DONE QUICKLY...
NO, DR.CROMBEL WANTS US TO SOLVE THIS CASE WITHOUT THE HELP FROM OTHERS.

WHAT? WHAT ARE YOU TALKING ABOUT? THERE'S NO KNOWING WHEN THIS'LL BE DONE IF WE KEEP TRYING TO DO IT LIKE THIS. IT'LL BE QUICKER TO FIND THE BEATS HERE IF WE LET LOOSE SOME OF THE PEOPLE FROM THE ORGANIZATION...

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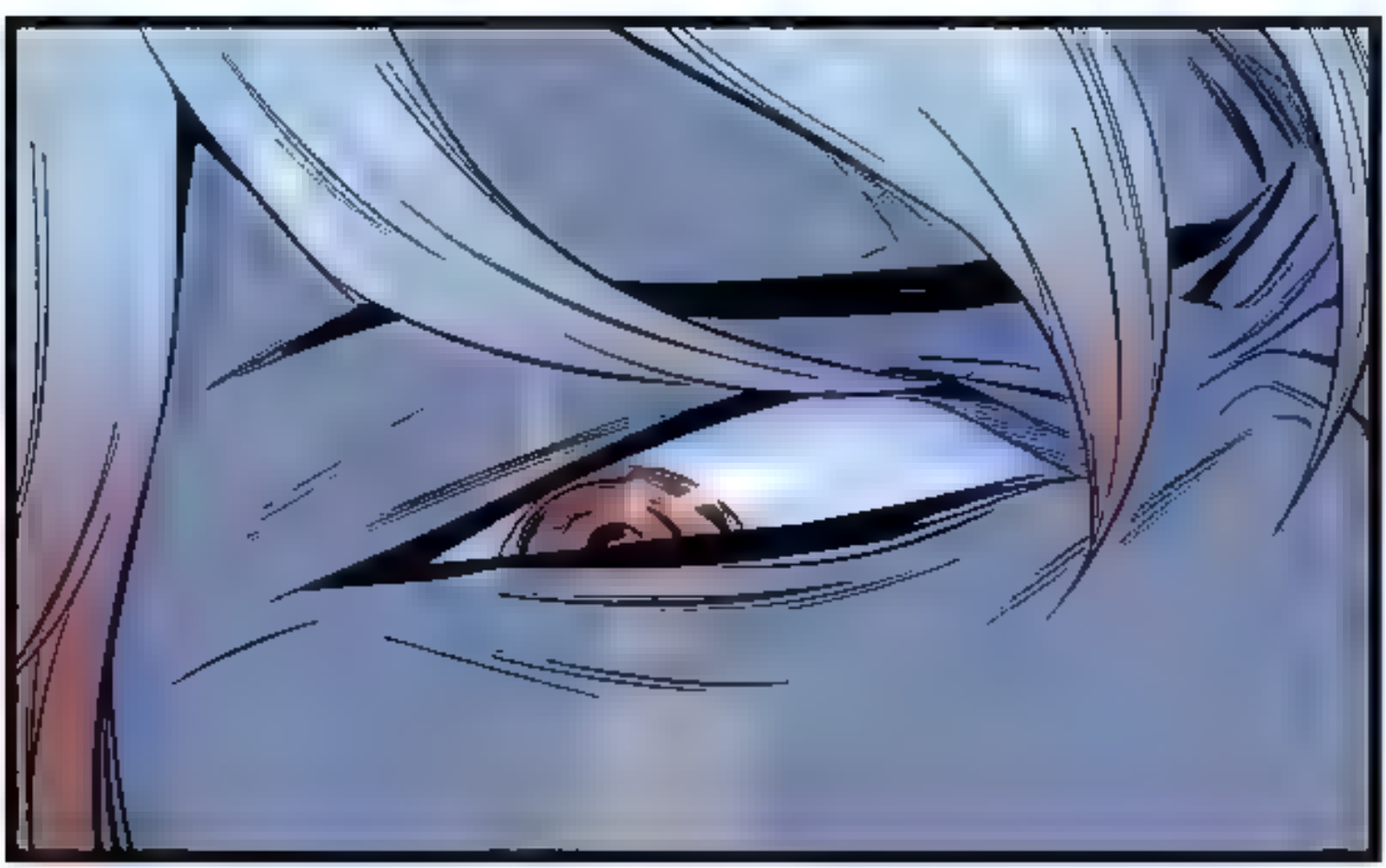
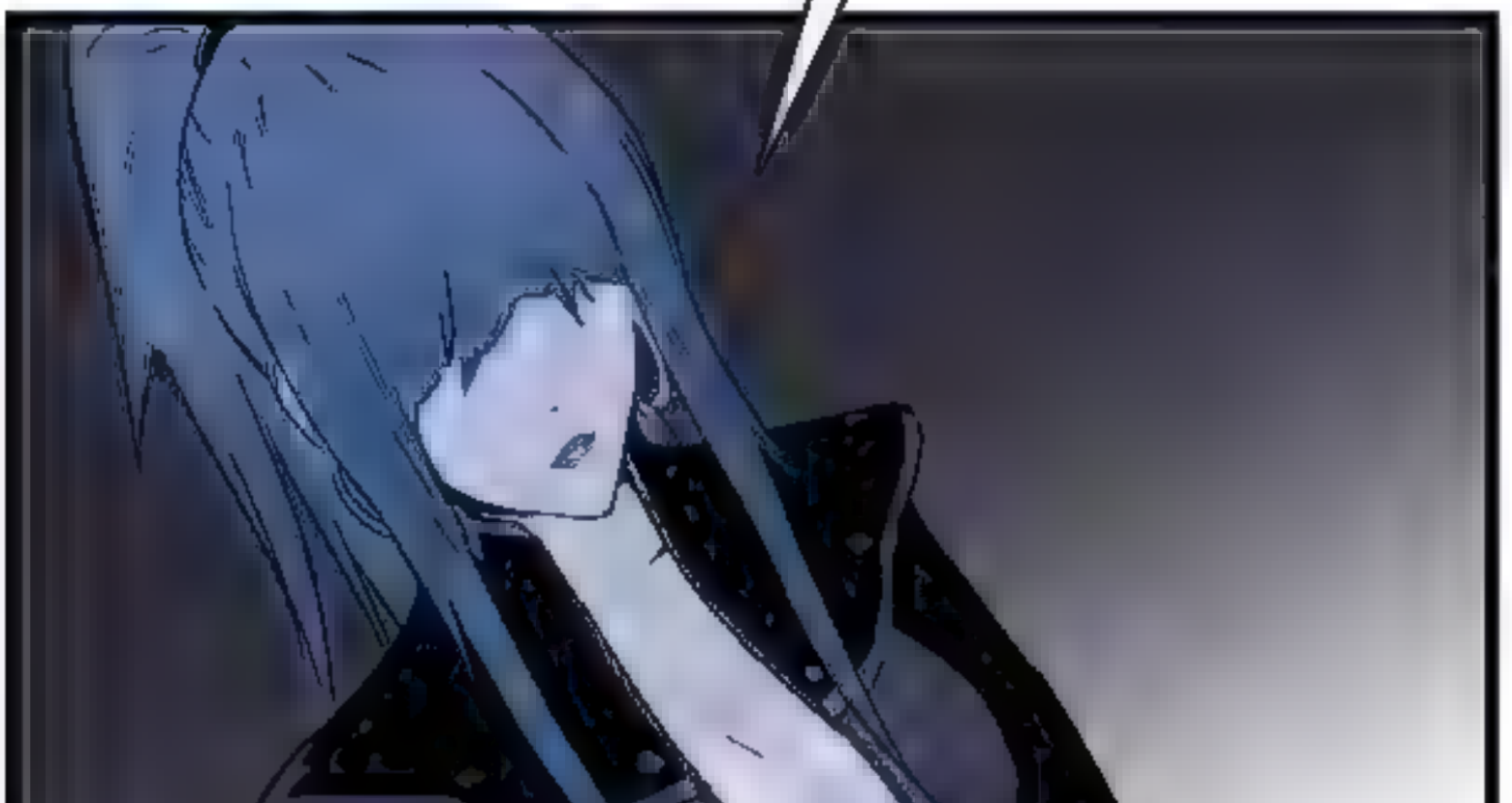
JAKE. I'VE WARNED YOU ALREADY.



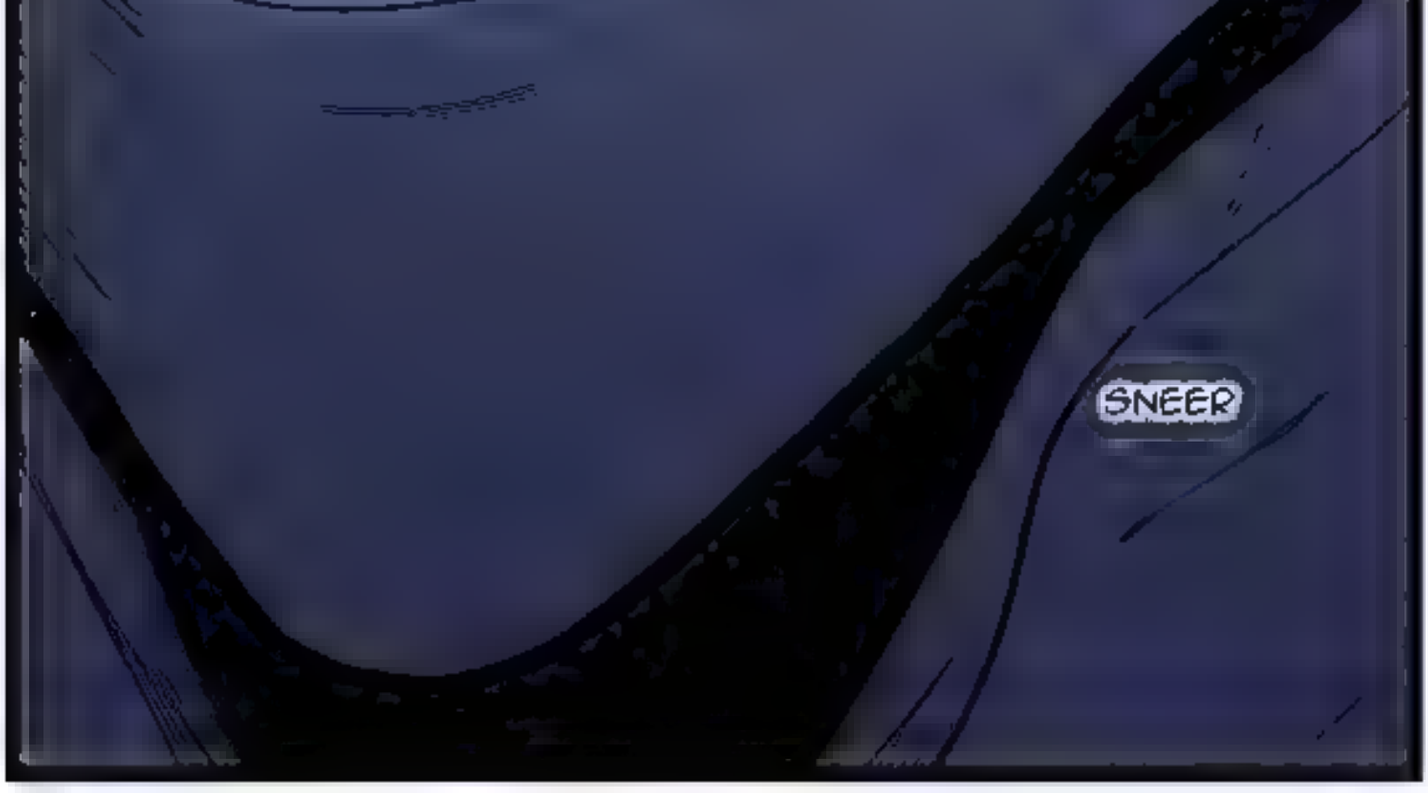
YEAH. I GOT IT ALREADY.

SINCE M-21 AND M-24 HAD KIDNAPPED ANOTHER ONE WE'LL MAKE THEM SHOW US THE PLACE WHERE THEY KIDNAPPED THAT ONE.



M-21 SAID THEY WERE CHILDREN SO THEY MUST BE LIVING NEARBY THE PLACE.

I GUESS WE'LL JUST HAVE TO HANG AROUND THE PLACE...



I WAS JUST GOING TO KILL THEM QUICKLY BUT NOW I'LL SPECIALLY MAKE THEM SUFFER FOR THE AMOUNT OF TROUBLE THEY'RE BRINGING US.

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Story 손제호
Art 이광수

DON'T SAY THAT. YOUR CHOICE WAS THE RIGHT ONE.

WE'VE AVOIDED GETTING ELIMINATED BY THE ORGANIZATION AT THE MOMENT. LUCKILY IT SEEMS LIKE CROMBEL HAS ERASED SOME OF THE SUSPICIONS HE HAD ON US.

DAMN IT... WE'VE ONLY EARNED A LITTLE MORE TIME.
HE'LL PROBABLY TURN HIS ATTENTION TOWARDS US AS SOON AS HE FINISHES THE EXPERIMENT.

THERE'S NOT MUCH TIME. THERE'S NO JUSTIFIABLE REASON TO REFUSE CROMBEL FROM EXAMINING OUR BODY.

BUT I CAN'T LIVE THE HORRIBLE LIFE AS AN EXPERIMENTAL MATERIAL AGAIN BEFORE ACHIEVING OUR GOAL.

WHAT SHOULD WE DO.

SHOULD WE FLEE?

WHAT ARE YOU TALKING ABOUT? YOU KNOW THAT IT'S IMPOSSIBLE TO TRY THAT RIGHT NOW.

I KNOW. IT'S BECAUSE OF ME. BECAUSE I CAN'T STOP MY BODY FROM BREAKING DOWN WITHOUT THE PILLS THAT THE ORGANIZATION GIVES US...

THAT'S FINE. THERE'S THAT REASON AS WELL BUT THERE'S ALSO SOMETHING WE HAVE TO ACHIEVE FIRST.

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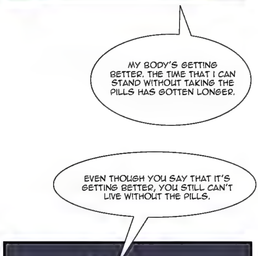
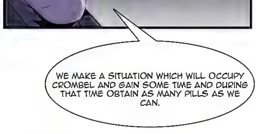

MY BODY'S GETTING BETTER. THE TIME THAT I CAN STAND WITHOUT TAKING THE PILLS HAS GOTTEN LONGER.

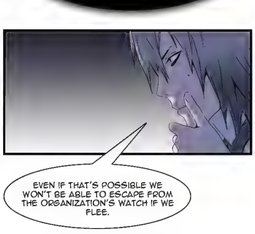
EVEN THOUGH YOU SAY THAT IT'S GETTING BETTER, YOU STILL CAN'T LIVE WITHOUT THE PILLS.

IT WON'T BE EASY BUT THERE IS A WAY.


WE MAKE A SITUATION WHICH WILL OCCUPY CROWBEL AND GAIN SOME TIME AND DURING THAT TIME OBTAIN AS MANY PILLS AS WE CAN.

AND IF I HOLD OUT WITH THOSE PILLS, THERE'S A POSSIBILITY THAT MY BODY WILL CHANGE INTO NOT NEEDING THEM DURING THE PERIOD.

IT'S TOO MUCH OF A RISK. EVEN IF WE OBTAIN AS MUCH AS WE CAN FROM A NEARBY RESEARCH INSTITUTE, THERE STILL WON'T BE THAT MANY PILLS THAT CORRESPONDS WITH M-24.



EVEN IF THAT'S POSSIBLE WE WON'T BE ABLE TO ESCAPE FROM THE ORGANIZATION'S WATCH IF WE FLEE.

THEY'RE SOMEONE WHO HAS THAT MUCH POWER AND YET AREN'T ON THE ORGANIZATION'S DATA LIST. IF THEY HELP US..
ARE YOU SAYING THAT WE SHOULD TRUST THEM?
STAND
AT LEAST IT SEEMS BETTER THAN TRUSTING OUR OWN ORGANIZATION.

STEP

SFX: GUNS

WHAT? YOU'RE STILL HERE?

MUST BE NICE, NOT HAVING ANYTHING TO DO.

I'D PREFER IF YOU DON'T SAY IT LIKE THAT. WE'VE ALSO JUST COME BACK AFTER SEEING DR.CROMBEL.

HO~ YOU'VE GONE AND SEEN HIM?

WHAT ABOUT YOU GUYS, WHAT HAPPENED WITH WHAT YOU WENT TO DO?

SINCE THOSE GUYS WILL HAVE ERASED ALL TRACES LEFT THERE, IT'S PROBABLY HARD TO FIND ANY CLUES RELATED TO THEM.

THERE WAS NOONE THERE, AND IT EVEN SEEMED AS THOUGH THE HOUSE WAS LEFT EMPTY FOR A LONG TIME...
SO WE'D LIKE IT IF YOU TO TAKE US TO THE PLACE THAT YOU KIDNAPPED ONE OF THEM FROM.

WHAT?

I HAVEN'T YET HAD THE CHANCE TO TELL THOSE GUYS THAT THESE GUYS HAVE STARTED SEARCHING FOR THE CHILDREN FOR REAL.
IT'S HARD TO CONTACT THEM WHILE AVOIDING JAKE AND MARY'S NOTICE IF I'M WITH THEM.

SINCE YOU SAID THEY WERE CHILDREN, THEY MUST BE LIVING NEARBY, RIGHT?
IF WE TRY SEARCHING IN THE VICINITY THE ONE YOU KIDNAPPED OR A DIFFERENT ONE MUST APPEAR.

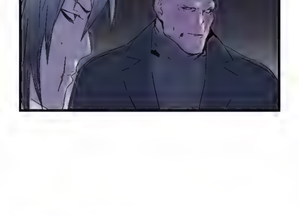
RING RING~
RING RING~
WHAT'S THAT?
RING RING~
SHIT, I MADE A MISTAKE. I SHOULD'VE TURNED THE PHONE OFF.
AND I TOLD THEM THAT WE'LL CONTACT THEM FIRST, WHY DID THEY CALL US NOW OF ALL THE TIME...
WHAT'S THIS SOUND?
SINCE IT'S BECOME LIKE THIS, I'LL JUST HAVE TO SHOW AS MUCH COMPOSURE AS I CAN.
SIGH
IT'S NOTHING MUCH. JUST THIS.

A CELLPHONE? IT'S NOT EVEN A ONE PROVIDED BY THE ORGANIZATION.
WHY DO YOU HAVE THAT?

HEY, JAKE. AREN'T I ALLOWED TO AT LEAST HAVE A CELLPHONE THAT I LIKE?

M-21. THE ORGANIZATION FORBIDS ANY INSTRUMENTS OF COMMUNICATION THAT HAS NOT BEEN APPROVED OF.
THERE'S NO WAY THAT YOU DON'T KNOW THIS.

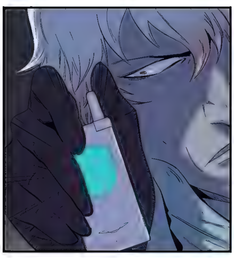
MARY. CAN'T YOU JUST OVERLOOK SOMETHING LIKE THIS?


I'M ALSO A MEMBER OF THE ORGANIZATION. I'VE ALREADY CUT OFF ANYTHING THAT'LL BECOME PROBLEMATIC. IF IT STILL BOTHERS YOU, I'LL MAKE SURE TO REPORT TO THE ORGANIZATION.

.....
CHE. THIS IS RIDICULOUS.

GIVE IT.
I'M GOING TO ANSWER IT.

SFX. THROW



I'M CERTAIN IT'S NOT AN ORDINARY PHONE CALL. I'LL GET RID OF YOU GUYS WITH THIS, SINCE YOU'VE BEEN ON MY NERVE.

GOOD AFTERNOON, DEAR CUSTOMER, YOU MUST BE USING THE INTERNET AT HOME?

I HAVE CALLED TO INFORM THAT A GREAT MERCHANDISE HAS COME OUT IN COMMEMORATION OF LAUNCHING THE 'LUXURY T.V.' SERVICE OFFERED BY 'LUXURY SPEED'.

ARE YOU LOOKING FORWARD TO IT?

NOW~ THE MERCHANDISE IS~ WHEN YOU SUBSCRIBE TO 'LUXURY SPEED', THE SUBSCRIPTION FEE IS FREE OF CHARGE. THE FIRST THREE MONTHS' USAGE IS ALSO FREE OF CHARGE.

AND DON'T BE SURPRISED.

A FREEBIE WORTH 80 DOLLARS IS GIVEN OUT.

AND IF YOU TAKE 'LUXURY SPEED' WITH 'LUXURY T.V.' THERE'S 30% DISCOUNT.

IF YOU DON'T LIKE THE FREEBIE WE CAN EVEN DEPOSIT THE 80 DOLLARS DIRECTLY INTO YOUR BACK ACCOUNT.

IT'S EVEN POSSIBLE FOR ME TO SPECIALLY GIVE JUST THE CUSTOMER 160 DOLLARS ACCORDING TO THE CONTRACT PERIOD.

DEAR CUSTOMER? IS THERE ANYTHING YOU WANT TO SAY?

DO YOU WANT TO DIE?

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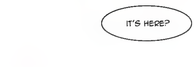
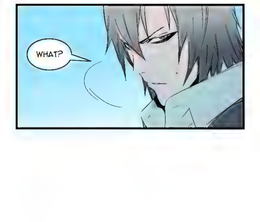



WHAT?

ONE OF YOU ARE GOING WITH ME.
WHY DO WE HAVE TO DO THAT?

SFX: EXHALE

NOTHING BIG, IT'S JUST I CAN'T TRUST YOU TWO.

I ALSO AGREE WITH JAKE.
MARY?
WE DON'T KNOW THE TARGET AND WE CAN'T BE SURE OF THE INFECTED WHO SUPPOSEDLY SHOULD BE ABLE TO CONFIRM THE TARGET.
KUU...

WE CAN'T CONTACT THOSE GUYS IF WE ARE BEING WATCHED WITH SUSPICION AT CLOSE QUARTERS.

BUT I HAVE TO TELL THEM THAT THE CHILDREN ARE IN DANGER.

EVERYONE, PUT THIS ON YOUR EAR.
THROW

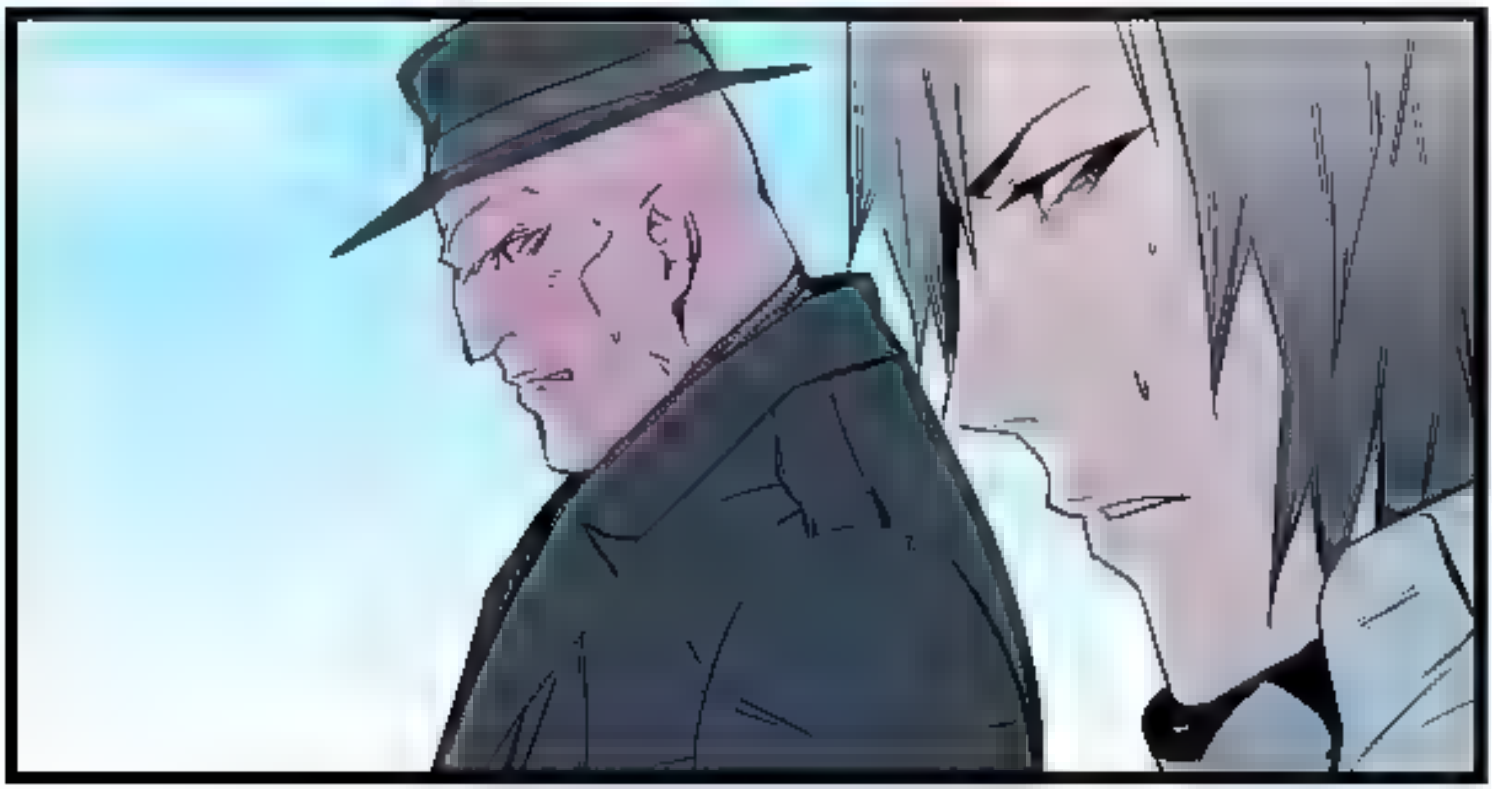
CATCH
CATCH

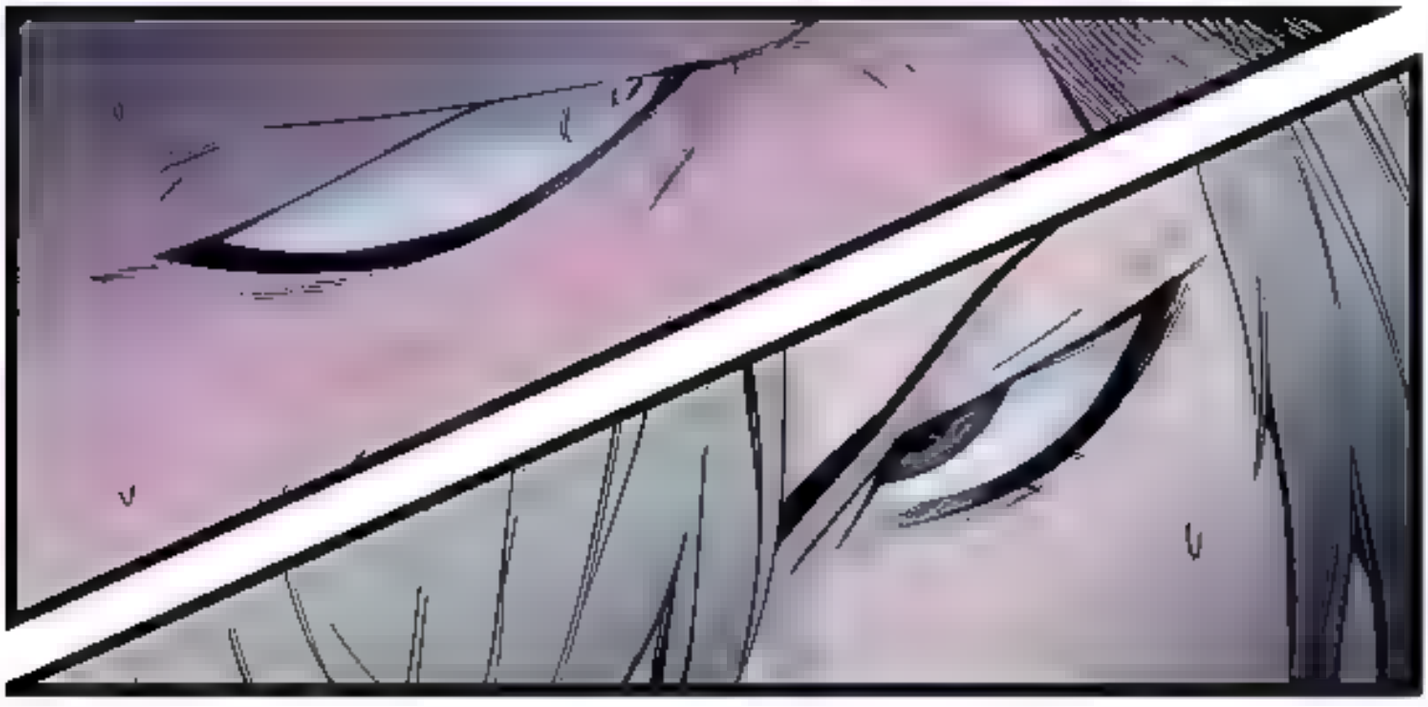
DAMN, EVEN A COMMUNICATION DEVICE...

IT DOESN'T REACH OUT OF 3KM RADIUS SO BE CAREFUL NOT TO GO TOO FAR OUT OF THE DISTANCE.

M-21. YOU'RE COMING WITH ME.
스 윽

ALRIGHT.





MM....
.....

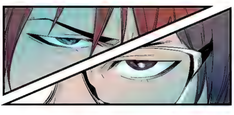
HOW BOUT THIS ONE?

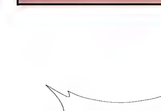
WELL...

"RUSH BOARD GAME

"LUXURY BOARD GAME

SOLVING MATHS PROBLEMS ARE MUCH EASIER THAN THIS.





FRANKENSTEIN.

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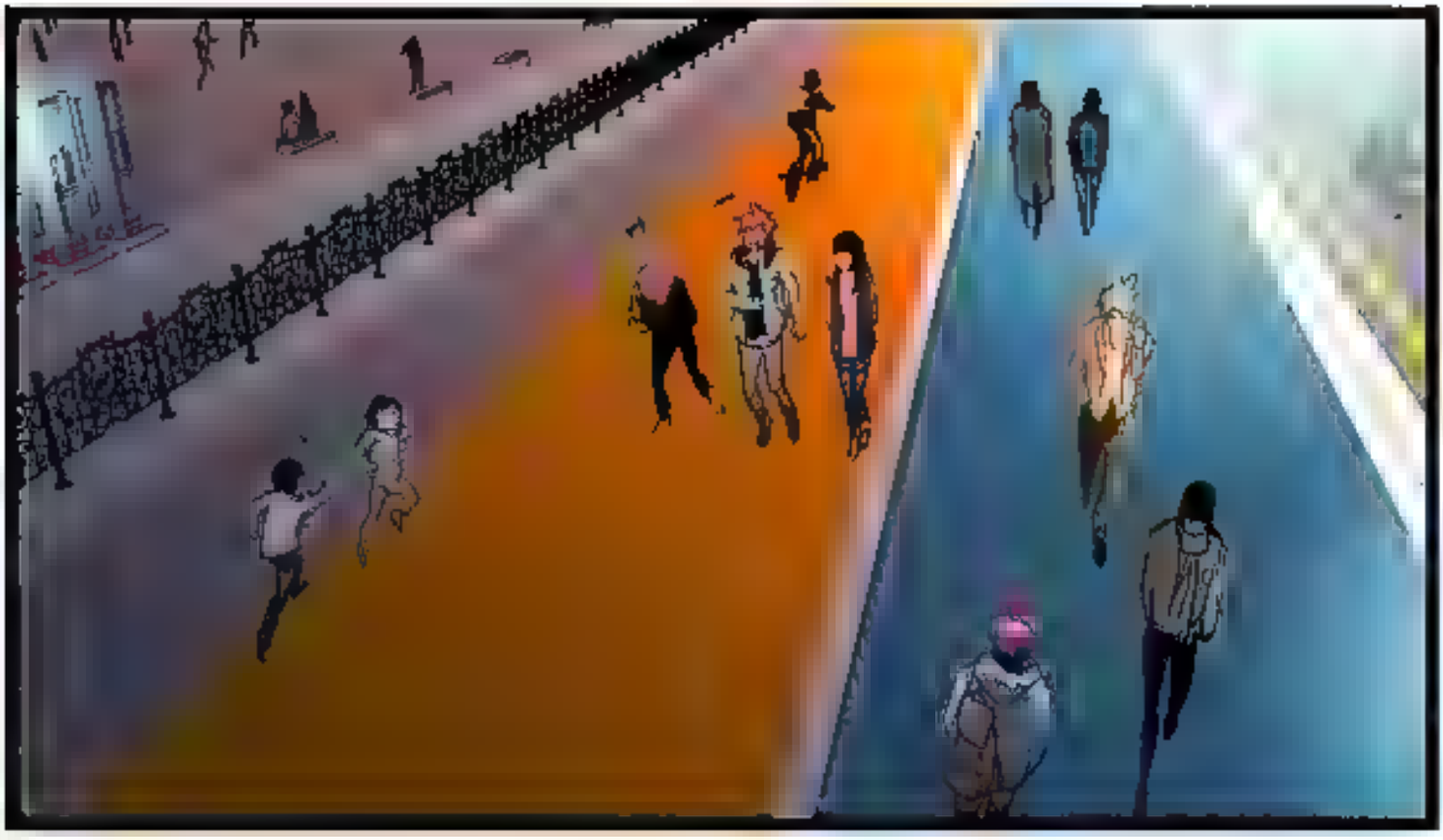
PUHAHAHAHAHA

DID YOU SEE THOSE TWO'S FACE?



AH~ IT WAS FUN TODAY AS WELL.

EATING DELICIOUS THINGS AND PLAYING FUN STUFFS.

WHAT NONSENSE. IT'S NORMALLY LIKE THAT. AND YOU LEARN FASTER WITH PAIN.
RIGHT, IKHAN?
IS THAT SO...
OF COURSE.

WELL, BUT I DON'T THINK MY FINGER STRENGTH IS LIKE IT WAS BEFORE. AND MY WRIST DIDN'T SNAP THAT WELL.
AM I GETTING OLD NOW?

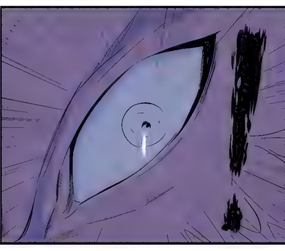
I COULDN'T DO IT WELL BEFORE

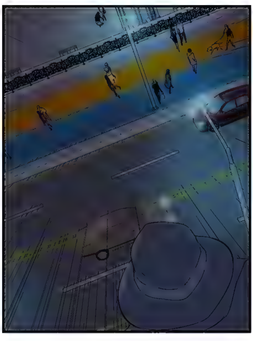
ANYWAY, LET'S GO PLAY AGAIN.
OF COURSE. THE PRINCIPAL AND RAI WERE SO HAPPY.

I HAVE TO CONTACT THEM SOON...

BUT I ALSO CAN'T SHOW SUSPICIOUS BEHAVIOUR LIKE MAKING A SITUATION WHERE I CAN BE ALONE.

HOW PATHETIC. IT HASN'T EVEN BEEN THAT LONG SINCE WE GOT IN POSITION HERE AND ALREADY...





IT'S DEFINITELY THOSE KIDS FROM BEFORE.
OF ALL PEOPLE WHY ARE THEY HERE NOW...

SINCE THEY CAN'T BE SEEN FROM WHERE MARY IS, FIRST I'LL HAVE TO DRAW JAKE'S EYES AWAY.

HEY, JAKE.
HUH?

I WANT TO ASK YOU SOMETHING.
WHAT?

WHY DO YOU HATE US SO MUCH?

WHY IS HE ACTING LIKE THAT ALL OF A SUDDEN? EVEN IF IT'S JUST THE TWO OF THEM, THERE'S NO CHANCE THAT HE'LL ASK SUCH QUESTION...

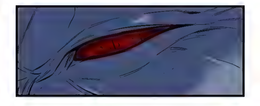
SOMETHING'S ODD.

THIS IS RIDICULOUS.

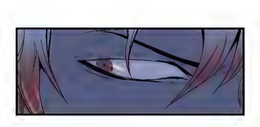
ARE YOU SICK SOMEWHERE? ASKING A THING LIKE THAT.

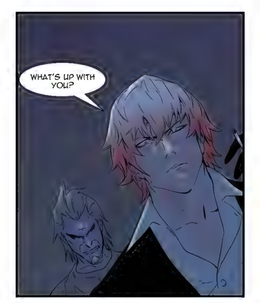
KUU...

HMM?



KUUUUU




WHAT'S UP WITH YOU?

WHERE ARE YOU LOOKING AT?

GROAN...

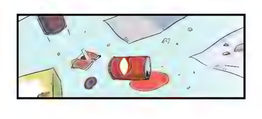
DAMN IT...!!!

IT'S OVER!

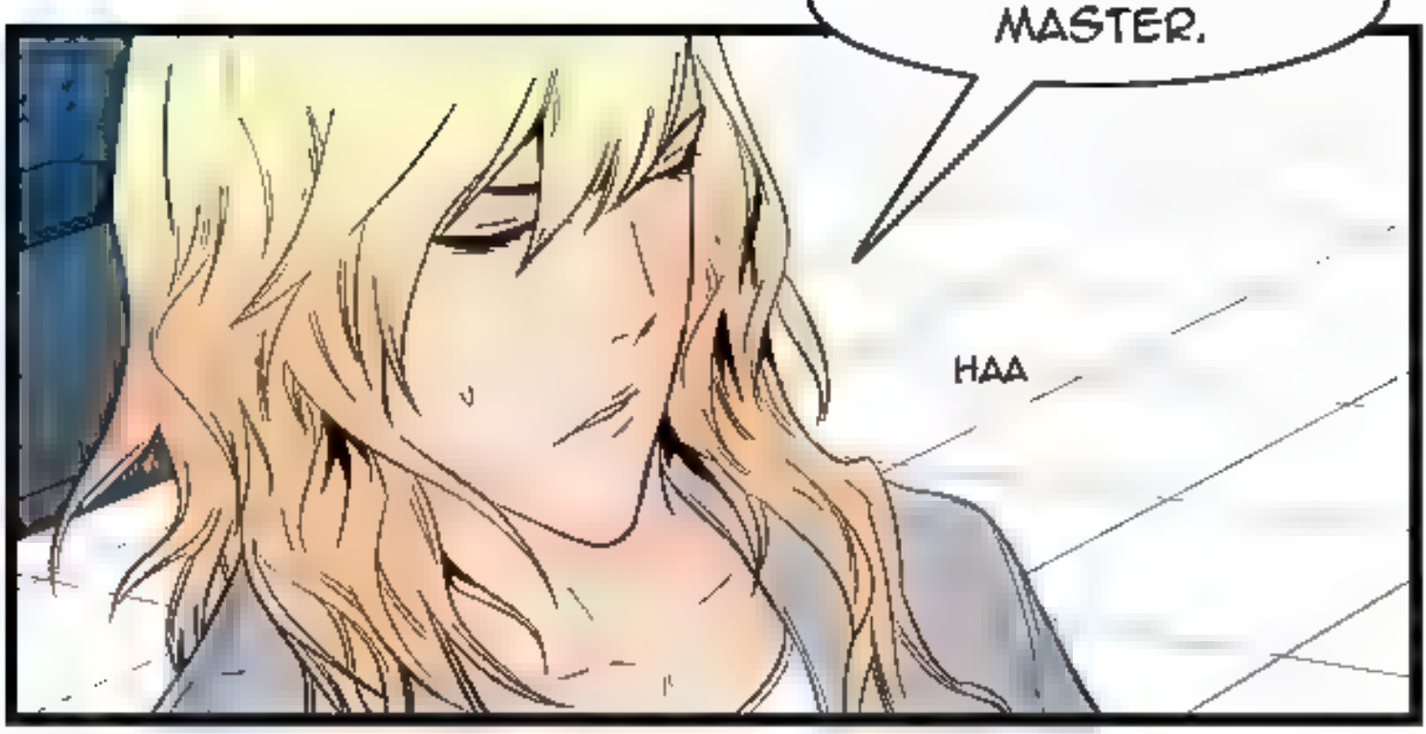
I SEE WHAT'S UP.

SFX: EXHALE
Sigh~

FOUND THEM.



MY APOLOGIES,


MASTER.
HAA

.....

YEAH~! RAI AND THE PRINCIPAL BOTH GOT CAUGHT~!
DID YOU SEE THAT IKHAN?
HAHAHAHA

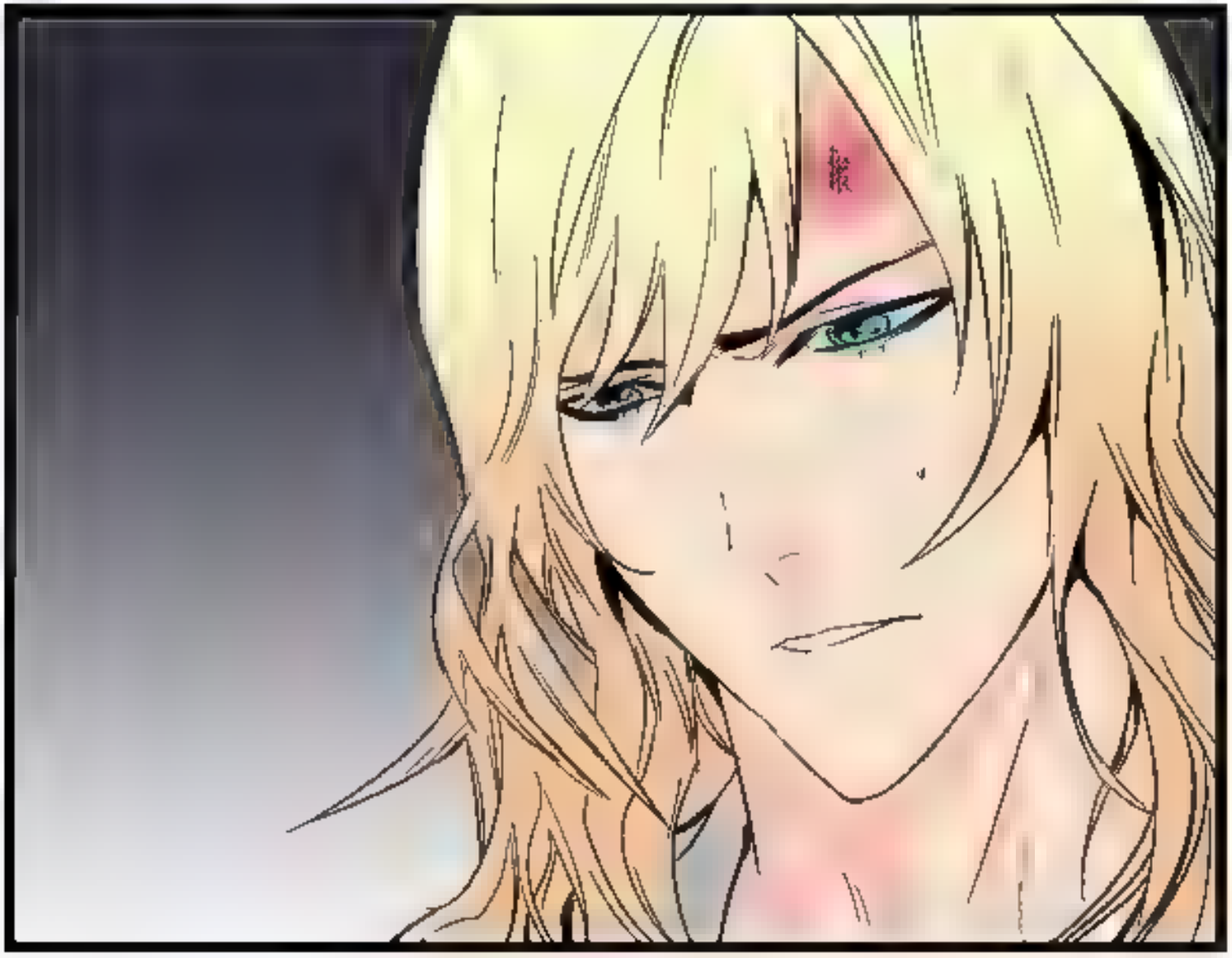
HERE WE GO~ THE TWO OF YOU, BOTH PUT OUT YOUR FOREHEADS~

NO CRYING EVEN IF WE HIT HARD~

IF I WAS WELL INFORMED OF THE GAMES THAT ARE POPULAR RIGHT NOW, THE CHILDREN WOULDN'T HAVE HAD A CHANCE AT LAYING A FINGER ON MASTER'S FOREHEAD...

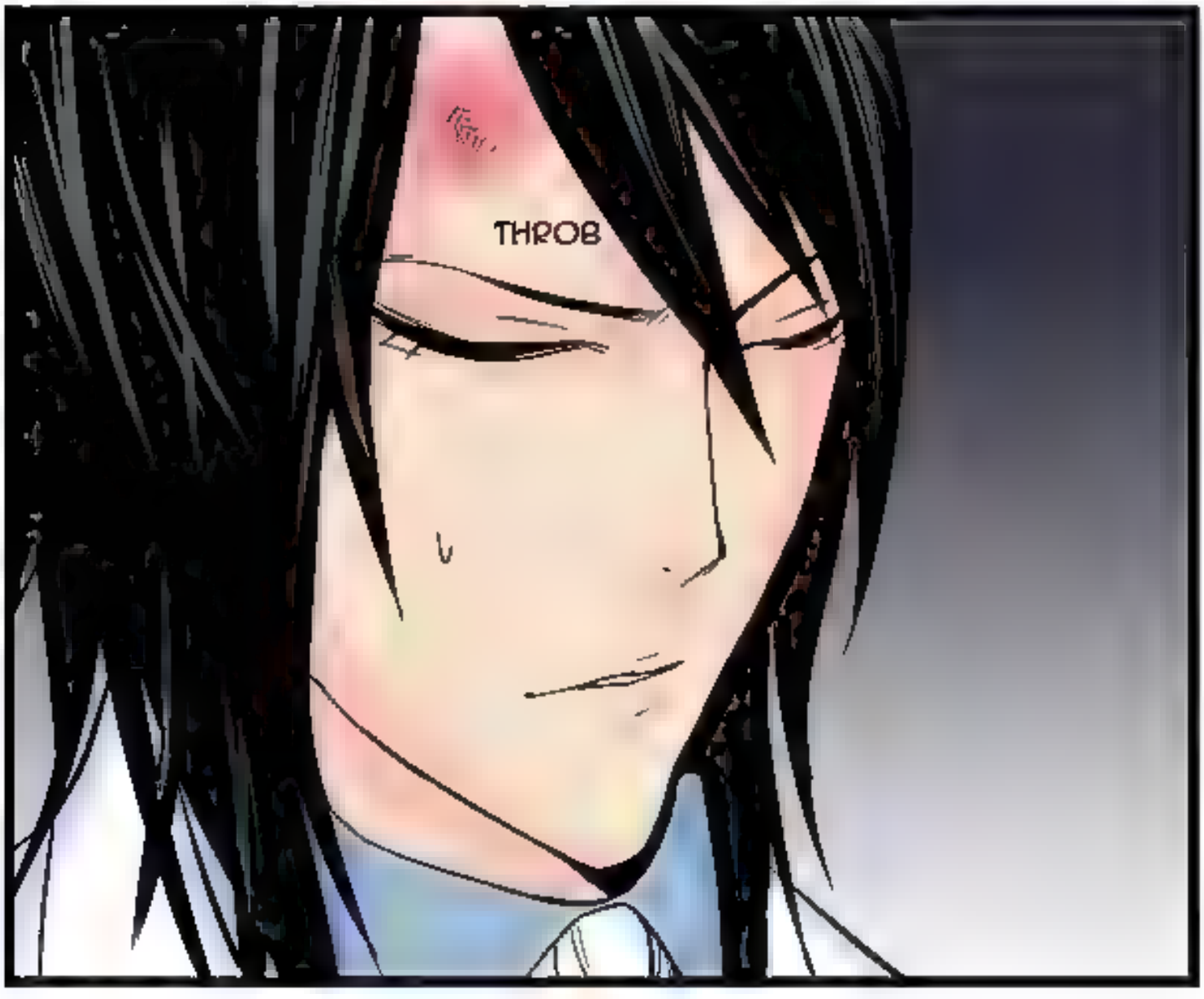
THROB

THROB



IT IS ALRIGHT, FRANKENSTEIN. THIS CANNOT BE SEEN AS YOUR FAULT.

THROB



I AM MOST GRATEFUL THAT YOU THINK THAT WAY. AND MASTER...

T/N: 'INDIAN BAP' IS A PENALTY USED OFTEN IN GAMES. IT INVOLVES THE PERSON IN QUESTION LEANING OVER AND GETTING HIT (BY HANDS) CONTINUOUSLY ON THE BACK BY THE OTHER PEOPLE WHILE THEY SAY 'INDIAN' AND THEN WITH THE CRY OF 'BAP', THE FINAL HARDEST BLOW IS DEALT.

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THAT PERSON IS...!
AH.

WHAT? WHY DID YOU SHOW UP IN FRONT OF US AGAIN? AND WHO ARE THOSE GUYS?

LOOK AT HIM TALK...

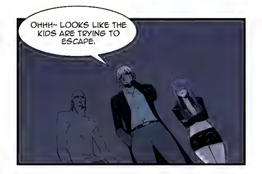
JUDGING BY HIS REACTION, I GUESS THERE'S NO NEED TO CHECK.

TCHCH!

WHATEVER HAPPENS, I HAVE TO AT LEAST GET YUNA AWAY FROM HERE.

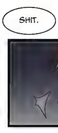
IKHAN.
SHINWOO

I'LL BLOCK THEM SO TAKE YUNA.



SFX: STOP

SHI...SHINWOO


SHIT.

I WAS WONDERING WHY THEY WEREN'T SHOWING UP.

WHAT? AREN'T YOU GOING TO RUN AWAY?

WHY ON ARE EARTH ARE YOU DOING THIS TO US?

WHY? NO REASON REALLY. IT'S JUST YOU GUYS WERE UNLUCKY.

WHAT KIND OF REASON IS THAT...

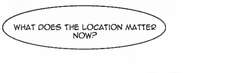
DOOD

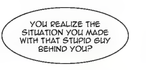
SO- NOW...

PUG

SHALL WE DEAL WITH THEM?
SFX: HIT
UK!?
STAGGER
SHINWOO!!
FALL
SFX: HIT
HUK!
THIS'LL BE BETTER THAN PROVOKING JAKE AND GETTING KILLED NOW.
WHAT ARE YOU DOING?

WE CAN'T KILL THE KIDS HERE.


WHAT DOES THE LOCATION MATTER NOW?

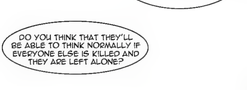

YOU REALIZE THE SITUATION YOU MADE WITH THAT STUPID GUY BEHIND YOU?

AND IF THE KIDS' CORPSES ARE FOUND HERE, IT COULD ONLY BE THOUGHT THAT YOU, JAKE, ARE MAKING A COMMOTION ON PURPOSE.
IT COULD ALSO BE SEEN AS THAT YOU ARE REVOLTING AGAINST THE ORGANIZATION.
M-21 ARE YOU THREATENING ME WITH THOSE WORDS?
IT'S NOT SOMETHING LIKE THAT. AND THERE IS ANOTHER ONE BESIDES THESE KIDS.

WHAT?

WE HAVE TO USE THESE KIDS TO CALL THE OTHER ONE OUT AS WELL.

THEN WE JUST HAVE TO LEAVE ONE OF THEM ALIVE. WE'LL CALL THE OTHER ONE OUT OR FIND OUT WHERE THEY LIVE FROM ONE OF THESE.

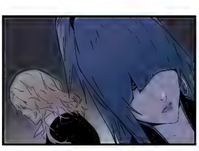

DO YOU THINK THAT THEY'LL BE ABLE TO THINK NORMALLY IF EVERYONE ELSE IS KILLED AND THEY ARE LEFT ALONE?

EVEN IF WE MAKE THEM CALL OUT THE REMAINING ONE, YOU THINK THEY'LL BE ABLE TO DO THAT NATURALLY? IT'S OBVIOUS THAT THE OTHER ONE WILL GET SUSPICIOUS SINCE THEIR VOICE AND STATE WILL BE ODD.

SO, ARE YOU SAYING THAT WE HAVE TO KEEP DOGGING ON THE TIME WITH SOMETHING LIKE THIS?

WAIT, JAKE.

LIKE M-21 SAID, THERE'S NO NEED TO PUSH THIS.



WE MET THAT GUY IN FRONT OF ONE OF THESE KIDS' HOUSE.

SO FAR, WE STILL HAVEN'T FOUND THE REASON AS TO WHY THAT GUY APPROACHED US FIRST. SO I CAN'T IGNORE THE FACT THAT HE MAY BE ASSOCIATED WITH THESE KIDS SOMEHOW.

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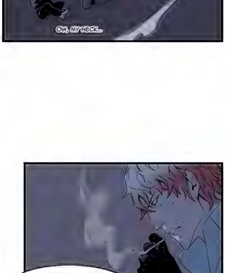


WHO EXACTLY ARE YOU TALKING ABOUT?

THERE WAS ANOTHER ONE BESIDE YOU THERE WHEN WE FIRST MET.

CALL HIM OUT.

WHY DO WE HAVE TO LISTEN TO YOU GUYS?

YOU HAVE NO CHOICE.

BUT I STILL DON'T WANT TO.

HOW STUPID... THAT IS THE ONLY HOPE YOU GUYS HAVE OF LIVING.

THIS IS WHY I HATE THIS KIND OF STUFF. WHAT THE HELL IS THIS... JUST MAKING NOISE WITH EACH OTHER.

IT'LL BE DIFFICULT IF JAKE TAKES ACTION.

IT'LL BE BETTER FOR YOU IF ONE OF YOU CALL HIM.

MUMPH. I SAID I DON'T WANT TO.
SFX: WHOOSH
휙
SFX: HIT
퍽
SHINWOO!
WHY ARE YOU DOING THIS? WHAT DO YOU WANT WITH US?
SFX: GRAB
CALL HIM.
NO!!!
퍼
SFX: SMACK
억
KYA!!!
IKHAN!
SFX: CRUNCH
STOP IT! WHAT DID WE DO WRONG TO DESERVE THIS?
SFX: CRY

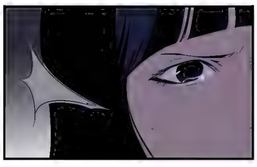
MOVE.

NO!!!

THEN YOU CALL HIM.

IF YOU DON'T CALL HIM, THERE'LL BE NO WAY OUT OF THIS.

.....



OR YOUR FRIENDS WILL GET HURT.

YUNA. GET BEHIND ME.

SHINWOO

DON'T STAND UP AND STAY LYING DOWN, OR ELSE...

ISN'T IT DONE YET?

THIS IS WHY I HATE KIDS. DIDN'T YOU GUYS WONDER WHY YOU'RE NOT TIED UP EVEN THOUGH YOU'RE KIDNAPPED?

IF YOU'RE CURIOUS, GO TRY AND DO AS YOU WANT. IF YOU WANT TO MAKE A SCENE, YOU CAN. IF YOU WANT TO SHOUT, YOU CAN DO THAT, AS WELL...

JUST KEEP ON BEHAVING LIKE THAT. IT'S ALL THE BETTER FOR ME IF YOU DO THAT.

THIS KIND OF METHOD ISN'T TO MY LIKING ANYWAY.

IF WE DO IT MY WAY, PEOPLE START TALKING, EVEN ABOUT WHAT WASN'T ASKED AND THEY DO THINGS ON THEIR OWN EVEN IF I DON'T MAKE THEM.

AND IN THE END, THEY BEG FOR THEIR LIVES OR EVEN BEG TO KILL THEM.

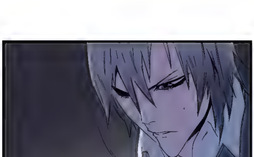
THIS PERSON IS FOR REAL.

M-21. LET'S MAKE THINGS EASIER BY KILLING ONE IN FRONT OF THEM.

THEY'LL START DOING AS WE SAY IF THEIR FRIENDS GETS KILLED ONE BY ONE.

JAKE. STOP IT. IF YOU DO THAT, THE POINT OF HAVING THEM KIDNAPPED IN THE FIRST PLACE WILL BE LOST.

THEN HOW LONG ARE YOU PLANNING ON WASTING TIME ON THOSE BRATS?



CALL HIM QUICKLY. OR ELSE NOT ONLY YOU, BUT YOUR FRIENDS WILL GET HURT AS WELL.

BUT...

I CAN'T GET PAI INVOLVED IN THIS.

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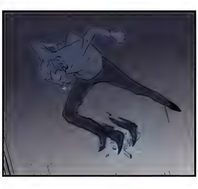
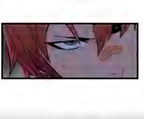
Art 이광수

SFX: CRACK

SFX: STOMP STOMP STOMP



I GUESS IT'S A GOOD THING THAT RAI DOESN'T HAVE A CELL-PHONE. I WAS ABLE TO CALL THE PRINCIPAL NATURALLY. I HOPE HE NOTICES THAT SOMETHING'S UP...



A LITTLE WHILE AGO

HEY RAI- WE HAVEN'T SEEN EACH OTHER FOR A FEW DAYS. ALL THREE OF US ARE TOGETHER RIGHT NOW AND WE ALL WANT TO SEE YOU.
COME QUICKLY. WE'LL BE WAITING.
YEAH, YOU SHOULD COME HERE AS WELL. WE'RE AT...

WHAT'S WRONG WITH HIM? THAT MAN... HE DOESN'T SEEM TO BE IN HIS RIGHT MIND...

WRONG!
WRONG!

INTERESTING...

HEY, YOU.

YOU HAVE SOMETHING THAT YOU HAVE TO RESOLVE WITH THIS GUY?
WHO'S THAT?

JAKE. LET'S NOT MAKE THINGS NOISY UNTIL THE OTHER ONE COMES.

WHY? IT'S GETTING BOOMIN. IT'LL BE AMUSING. WE'VE ALREADY GOT THEM TO CALL THEIR FRIEND, I DON'T THINK IT'LL MATTER NOW IF WE KILL THEM ALL.
IT'S JUST FOR FUN.

ISN'T THIS ALRIGHT?

.....

KU
KU
KU
KU

WAP
WAP

I HAVE LISTEN TO THESE GUYS, IT CAN'T BE HELPED IF I WANT TO EARN SOME TIME UNTIL THE PRINCIPAL TAKES SOME KIND OF MEASURE.

BECAUSE OF MISTER, THINGS HAVE BEEN GOING WRONG FOR US.

GRIN

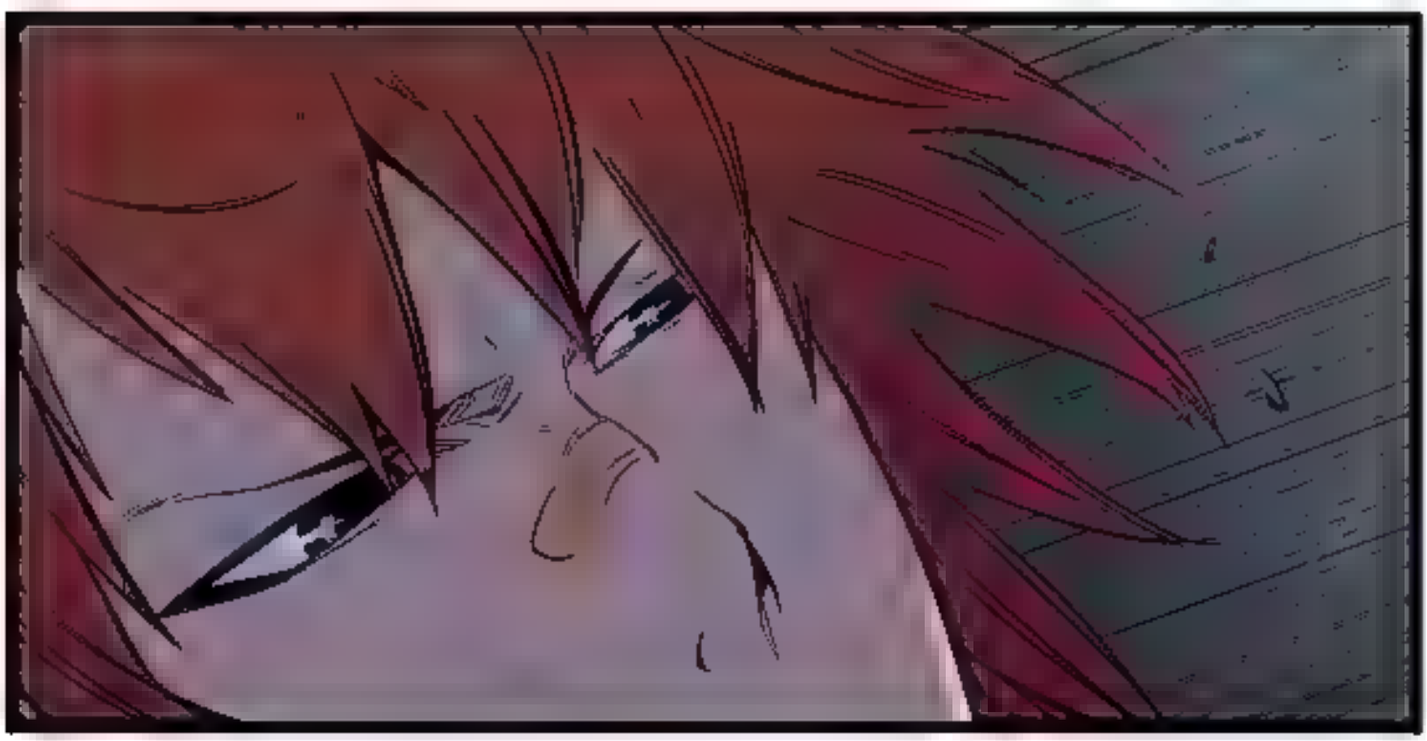
SHALL WE BEGIN?
SFX: DASH
팟

SFX: WHOOSH

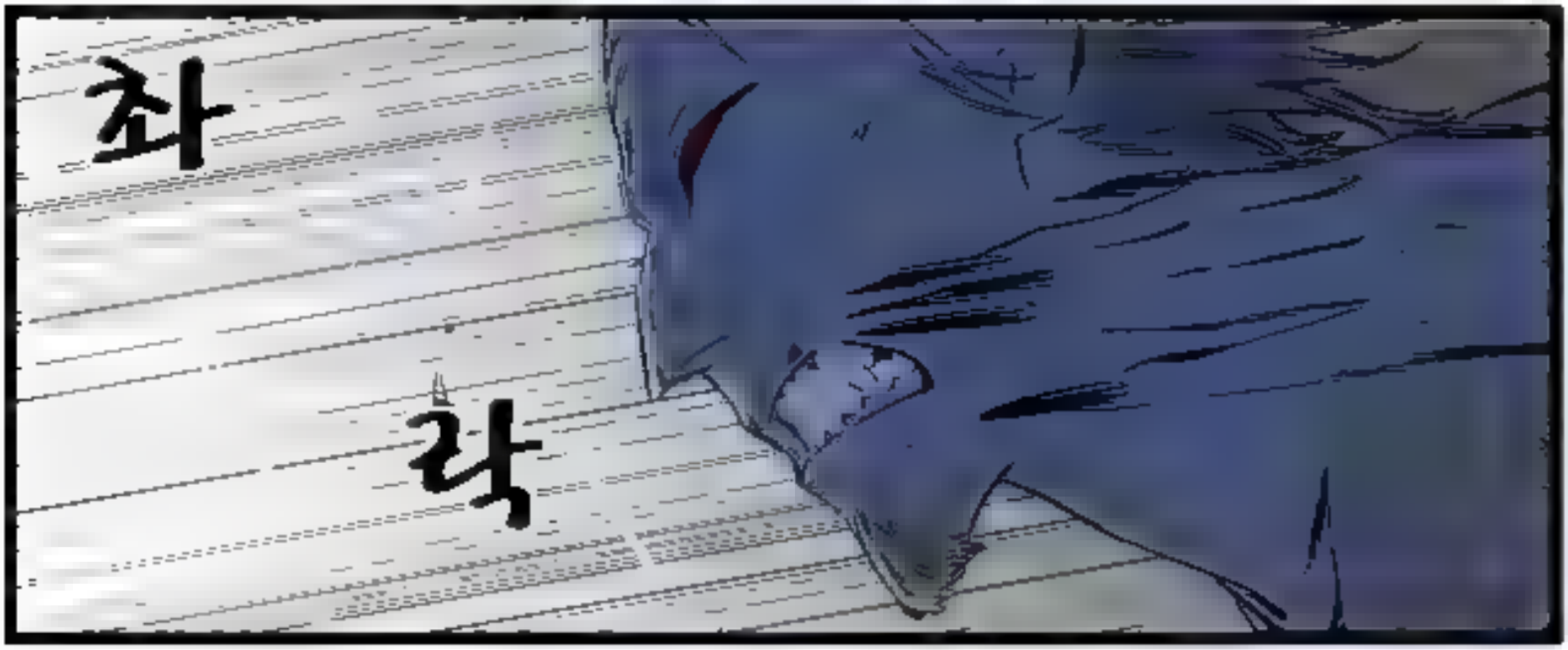
SFX: SWING
부

으

AS I THOUGHT, HE'S ONLY RELYING ON HIS STRENGTH AND RESILIENCE AGAINST PHYSICAL ATTACKS, AND IS ATTACKING RECKLESSLY.



IT'S NOT AT A LEVEL WHERE I CAN'T DODGE IT.


촤
락

I'LL TAKE HIM DOWN CALMLY!!!

HE'S ATTACKING RIGHT ON THE VITAL POINTS WHENEVER THERE'S AN OPENING WITHOUT GETTING HIT HIMSELF...

YOU'RE DOING VERY WELL. THAT GUY ISN'T AN ORDINARY HUMAN THAT YOU KNOW. YOU CAN'T JUST CHARGE AT THAT GUY BLINDLY. NOW THAT HE'S BECOME A MONSTER.

WHOOSH

HE ALMOST CAN'T FEEL ANY PAIN AND HIS STRENGTH IS ALSO ENORMOUS, SO IF YOU CHARGE AT HIM LIKE BEFORE, YOU'LL BE DONE FOR.

HIT!HIT

SWISH

HE WON'T HAVE A CLUE THAT HIS OPPONENT ISN'T A HUMAN BUT HE NOTICED THAT THIS GUY ISN'T AN ORDINARY PERSON WITH JUST THAT ONE FIGHT FROM BEFORE AND IS FACING HIM DIFFERENTLY.

HIT

SWISH

BUT EVEN IF HE KNEW THAT, IT'S UNLIKELY THAT HE COULD'VE SHOWN THAT KIND OF MOVEMENT RIGHT AWAY... AS I THOUGHT, HE'S QUITE A PERSON.

SWISH

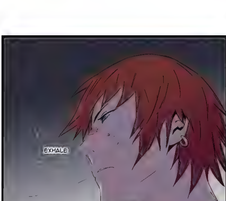
HIT

WAA

HIS RIBS AND KNEECAP MUST BE BROKEN, SO HOW CAN HE STAY STANDING UP LIKE THAT?

BUT THERE'RE STILL SOME EFFECTS. AFTER ATTACKING FOR MINUTES ON END, HE'S EVIDENTLY BECOME MORE DENSE AND HE LOOKS EXHAUSTED NOW...

YOUR MOVEMENTS ARE BETTER THAN OUR ORGANIZATION'S PROFESSIONALLY TRAINED AGENTS. ARE YOU REALLY A NORMAL STUDENT?
SHALL WE HAVE A GO WITH ME?



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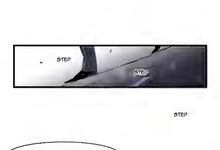

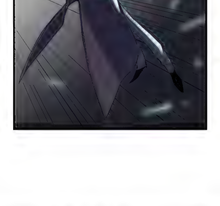

KUKUKU. LOOK AT YOU TALKING BACK... YOU'RE QUITE A CHARACTER.

I'LL GIVE YOU A CHANCE. ATTACK ME AT YOUR LEISURE.

WHY DO I HAVE TO DO AS YOU SAY?

THEN DON'T. IF YOU DON'T WANT TO, YOU DON'T HAVE TO.

THEN I CAN JUST KILL YOU AND YOUR FRIENDS. YOU'RE NOT EVEN GOING TO ENTERTAIN ME SO I'LL JUST HAVE TO SPEND TIME DOING THAT.

I'LL KILL YOU ONE BY ONE. AND YOU MUST ALREADY KNOW THAT I WON'T BE KILLING YOU JUST SIMPLY, RIGHT?

KNOCK

SPX. HIT
퍽!

SORRY, MISTER. YOU SAID TO ATTACK AT MY LEISURE.
THERE WAS DEFINITELY THE SIGHT FEEL ON MY FOOT. IT WENT RIGHT INTO HIS STOMACH.

KUKUKUKUKU.

GOOD. THAT'S HOW YOU SHOULD DO IT.

?!!!
THERE'S NO WAY THAT THAT KIND OF ATTACK WILL HAVE AN EFFECT ON JAKE.

IT WAS NONSENSICAL FROM THE VERY BEGINNING.

THE ATTACK TIMING WAS GOOD BUT THE ACTUAL ATTACK ITSELF ISN'T...

HERE. DO IT AGAIN.

SFX: BAM

DAMN, WHAT KIND OF BODY DOES HE HAVE TO FEEL LIKE HITTING A WALL...

IF ANYTHING, THE HANDS THAT I ATTACKED WITH ASE...

SURELY YOU'RE NOT DONE YET? IF THIS IS ALL YOU GOT, IT'S QUITE DISAPPOINTING...

TS

WHAT? THIS IS ALL? HOW BORING.

THE PHONE CALL I HAD WITH SHINWOO WAS WEIRD.

IT'S NOT THE KIND OF CONVERSATION THAT YOU WOULD HAVE WITH SOMEONE WHO'S JUST BEEN TOGETHER AND LEFT THE HOUSE.

AND THE FACT THAT HE CALLED ME AND NOT MASTER BUT TALKED AS IF HE WAS TALKING TO MASTER...

I THINK THE CHILDREN ARE IN DANGER.

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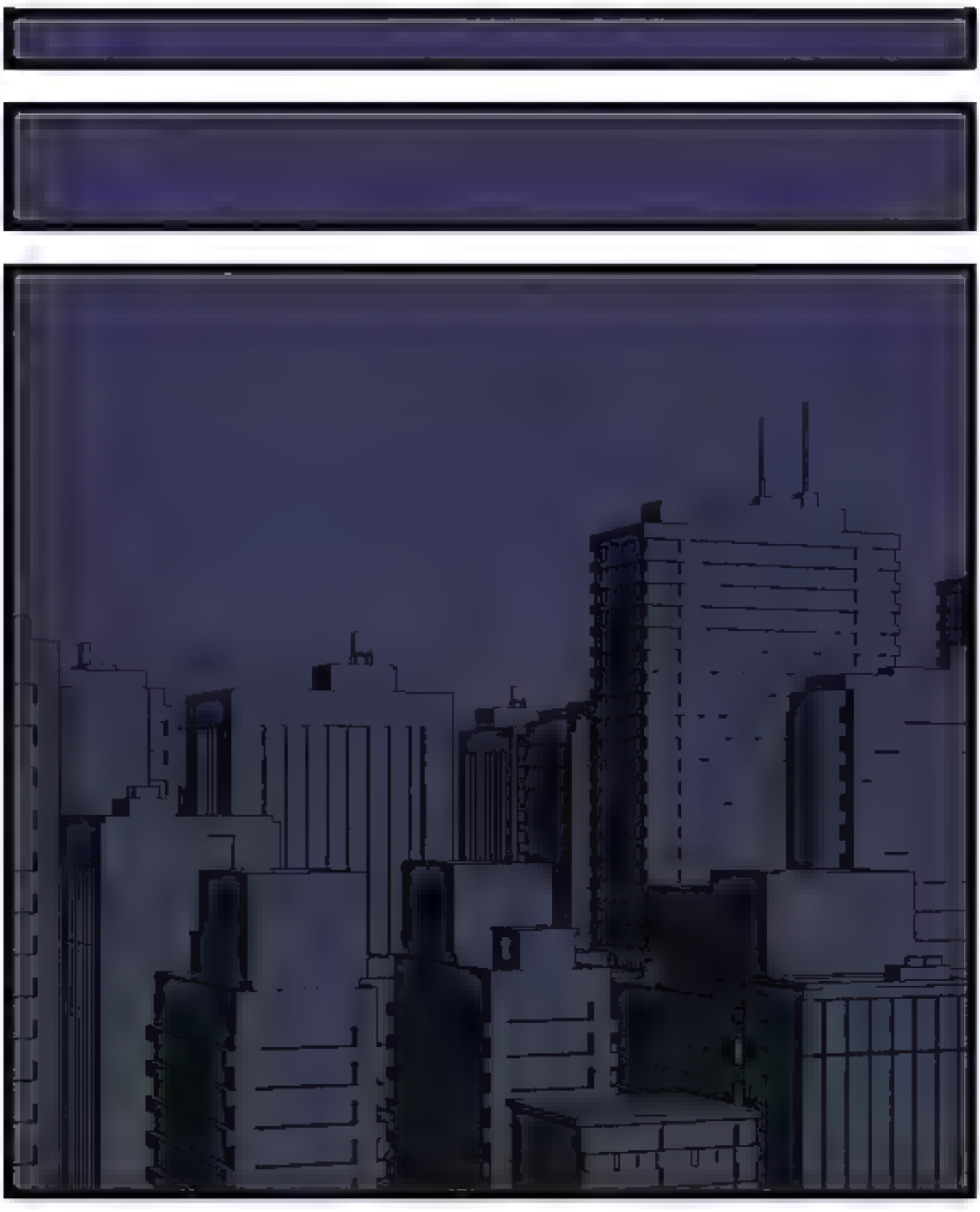
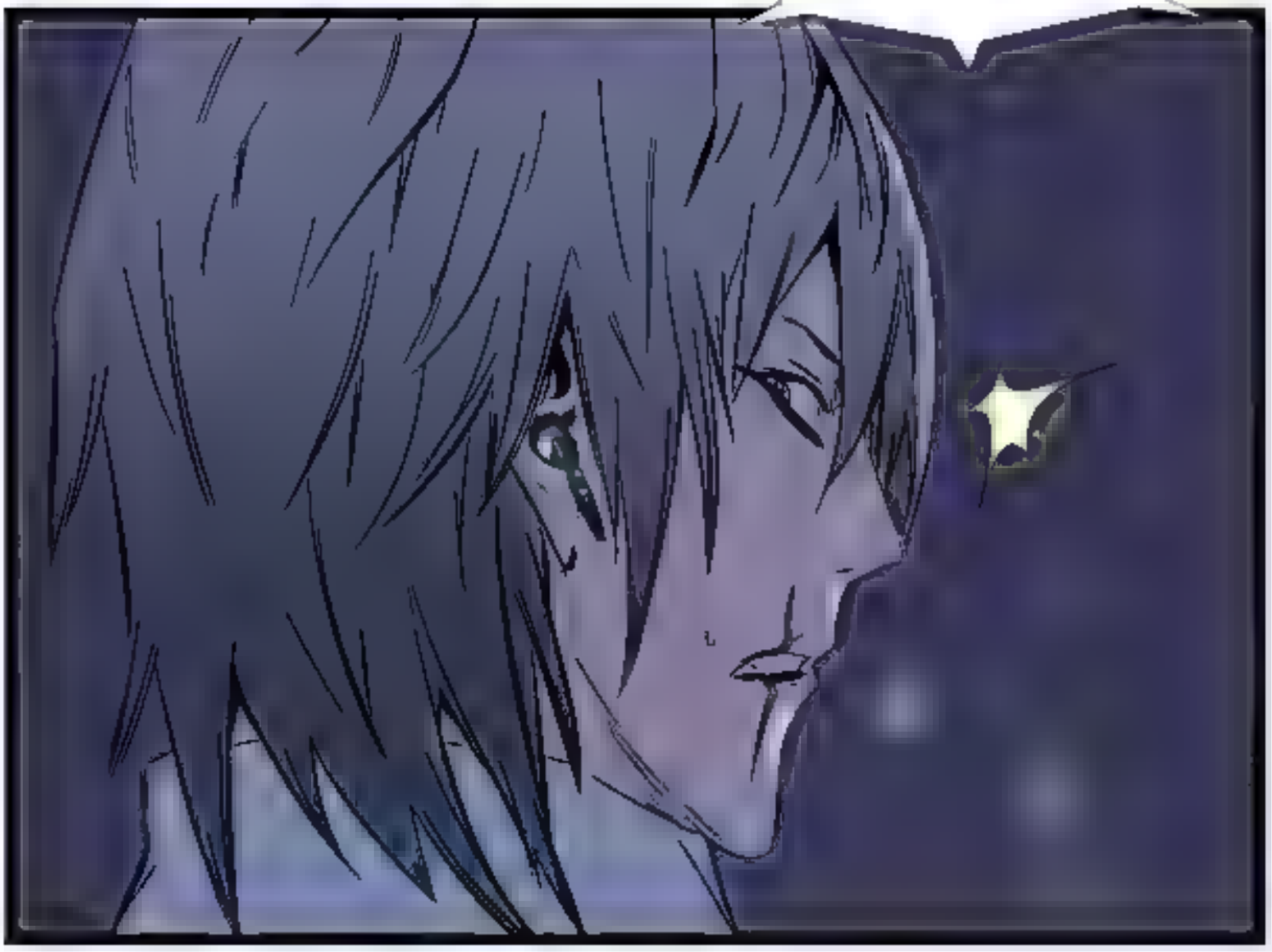
THAT AGAIN? QUIT IT WITH THAT KIND OF WORDS. WE'VE ALREADY BOT THEM TO CALL THE OTHER ONE OUT, SO IS THERE ANY NEED TO KEEP THESE ONES ALIVE?

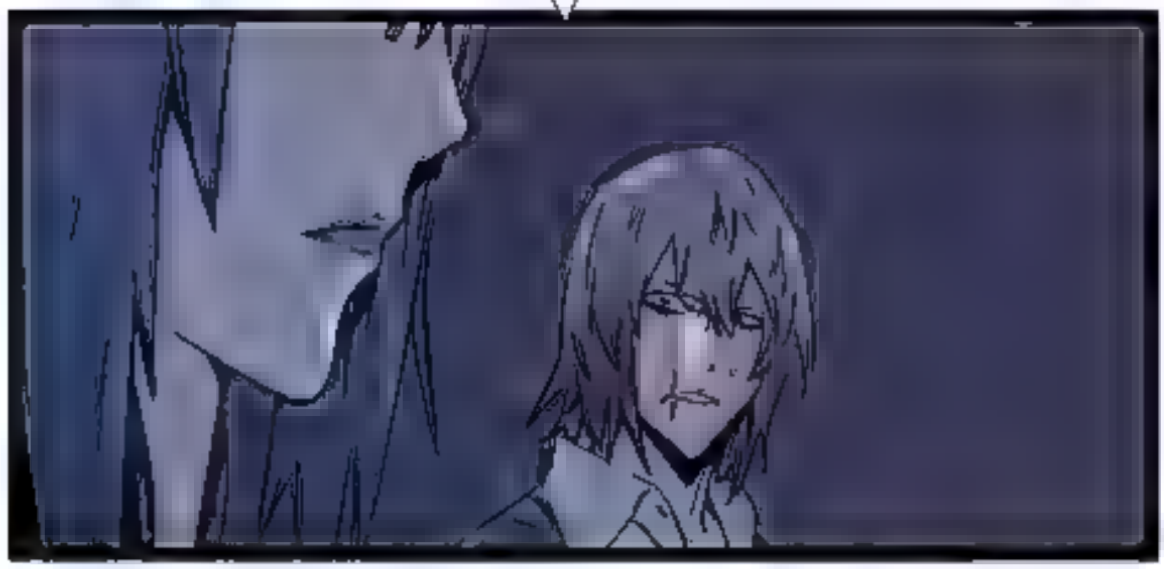


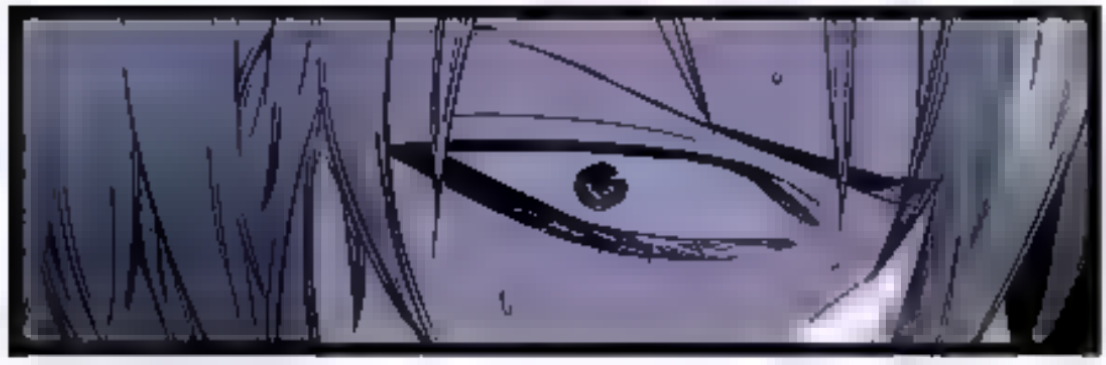
JAKE. WHAT ARE YOU DOING? ARE YOU GOING AGAINST MARY'S ORDER?

WHO SAID I'M GOING TO KILL?



OI, MARY. IT'S ALRIGHT AS LONG AS I DON'T KILL THEM, RIGHT?





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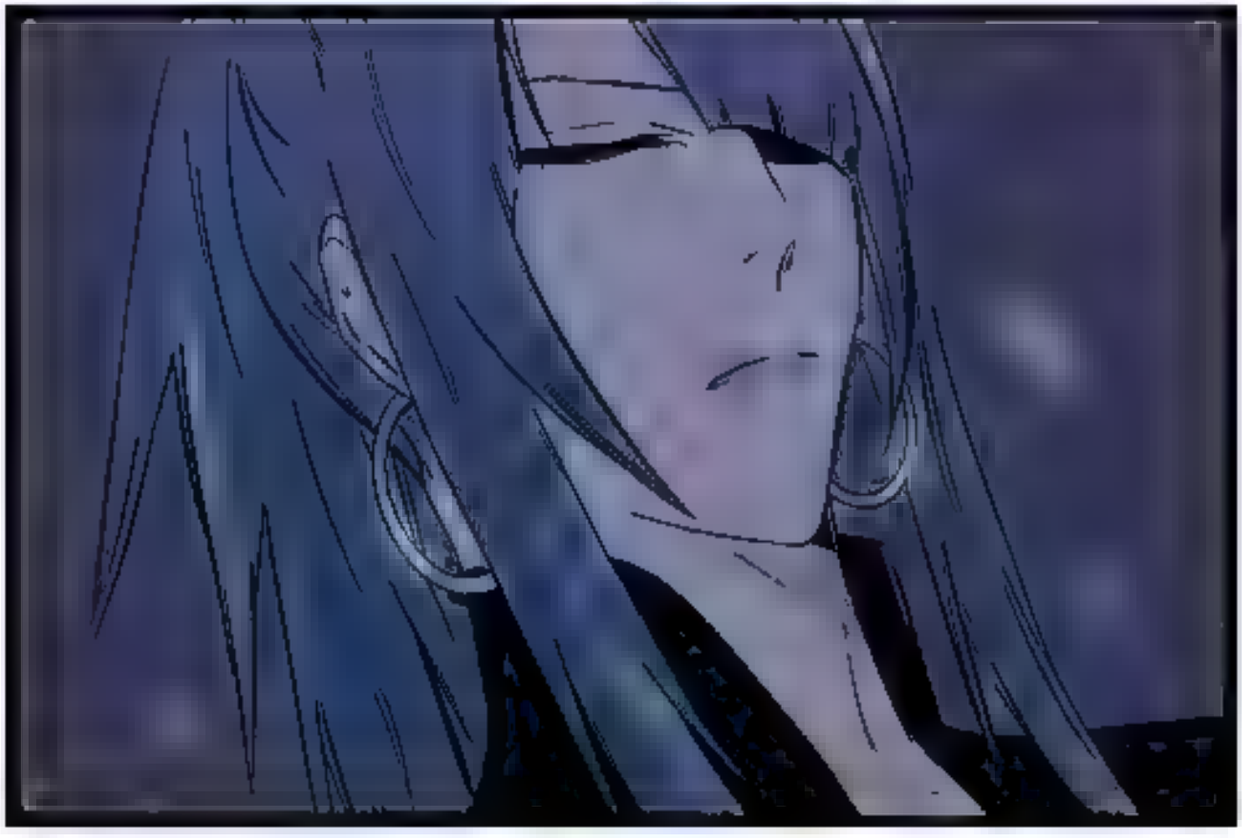
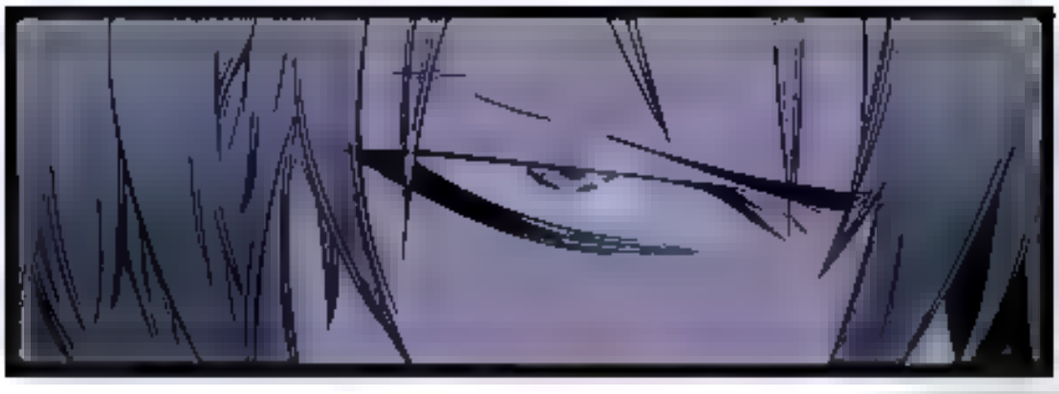
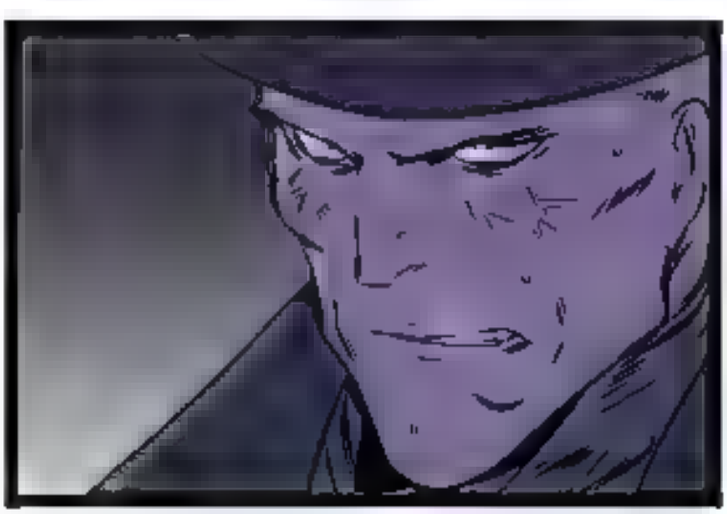




SHIT. IT LOOKS LIKE SHE WON'T CARE AS LONG AS THEY ARE ALIVE.

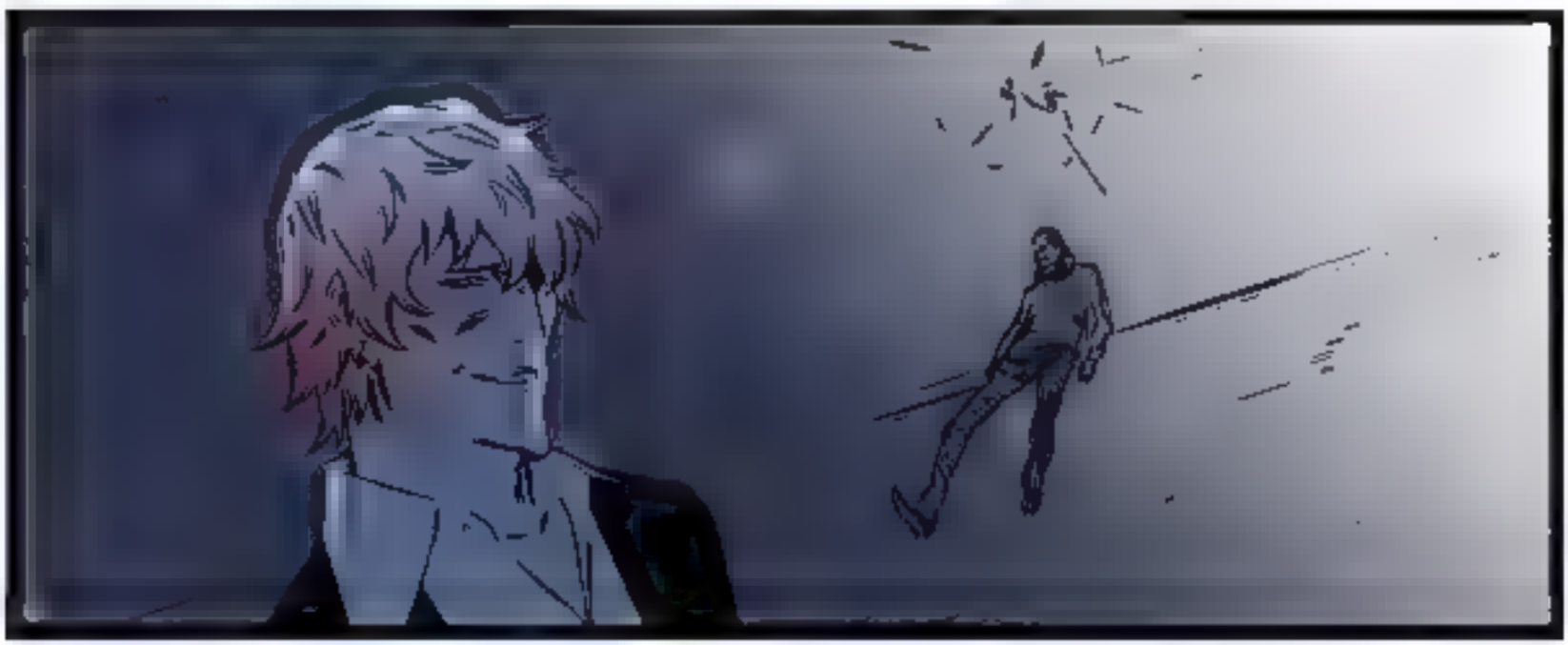
PLEASE UNDERSTAND ME. THERE NEVER WAS ANYONE WHO ANNOYED ME AS MUCH AS THIS.
STEP
KUKUKUKUKU
STEP

I PROMISED MYSELF EVER SINCE WE STARTED DOING THE TROUBLESOME ACT OF LOOKING FOR YOU GUYS. THAT I WILL NEVER KILL YOU GUYS EASILY.



DAMN... LOOKS LIKE I CAN'T EVEN GET A REST...
SHINWOO.
HAA
HAA
SHINWOO. ARE YOU ALRIGHT?

HO~ YOU'RE BETTER THAN I THOUGHT. EVEN THAT GUY STILL HASN'T WAKEN UP.



MISTER.

BEFORE YOU START BULLYING MY FRIENDS...

I'M STILL HERE.

I SEE.

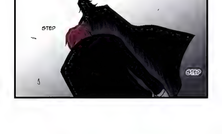
쿵

SFX: BANG

SFX: HIT

DONE NOW?

AH...



NOW, SHALL WE CONTINUE.

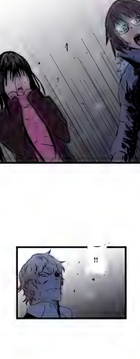
HE STOOD UP AGAIN...

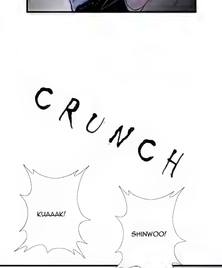
ALTHOUGH JAKE ATTACKED LIGHTLY, EVEN THE ORGANIZATION'S AGENTS WHO'S GOT THEIR DNA ALTERED WILL HAVE A HARD TIME BEARING UP THAT MUCH.

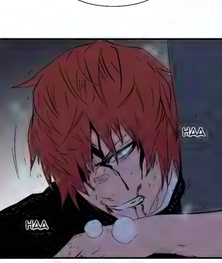
SFX: HIT

RGG

I MUST'VE MADE A MISTAKE IN CONTROLLING MY POWER BECAUSE OF THE FACT THAT I CAN'T KILL HIM.
TUDN


WHAT THE. WHY DO YOU KEEP STANDING UP AND ATTEMP AT SOMETHING THAT'S NOT EVEN POSSIBLE?
JUST STAY SPRAWLED THERE.
THUD
THUD
CRUNCH
KUAAAK!
SHINWOO!





FRIEND...!!!!

SHINWOO, YOU CAN STOP NOW. WE'RE FINE.

YOU'RE GETTING HURT BECAUSE OF US...

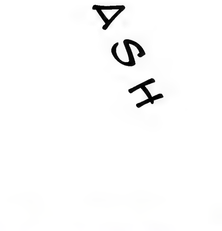
BOTH OF YOU BE QUIET...

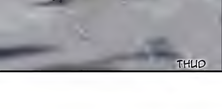
I'M...

ONLY GOOD AT... THIS KIND OF THING.

DO THEY THINK I'M ONLY DOING THIS BECAUSE I CAN'T KILL THEM?

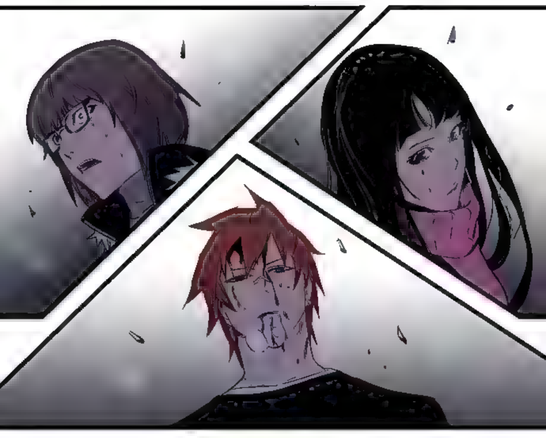
I DON'T NEED YOU ANYMORE. I'LL JUST KILL THE LOT OF YOU.




CRASH

THUNK
THUD

SSSSSSSS...



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WHERE ON EARTH IS THIS PLACE? IT LOOKS TO BE UNDERGROUND...

THIS WAS A PLACE THAT THE ORGANIZATION WAS RUNNING UNTIL A FEW YEARS AGO.

BUT THEY'RE NOT USING IT NOW...

UM... YOU'RE HELPING US, RIGHT? WHY ARE YOU HELPING US?

IF YOU HAVE TIME TO ASK STUPID QUESTIONS JUST KEEP MOVING FASTER.

SWISH

DAMN. I ATTACKED WITH ALL MY POWER BUT HE'S ALREADY... HE'S QUICKER THAN I THOUGHT!!

STOP!

YOU GUYS GO ON AHEAD LIKE THIS.
SUP

AN ELEVATOR THAT TAKES YOU OUTSIDE WILL APPEAR IF YOU KEEP ON GOING THIS WAY.
THE GUY FROM BEFORE WILL BE COMING. HE'LL CATCH UP SOON IF WE KEEP THIS KIND OF PACE. I'LL STOP HIM UNTIL YOU GUYS GET AWAY FROM HERE.

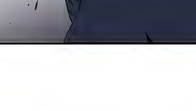
JUDGING FROM THE FACT THAT YOU CAME WITH US AND DIDN'T BATTLE IT BACK THERE WHEN THERE WAS A CHANCE, ISN'T IT THAT YOU ALSO CAN'T DEAL WITH HIM?

HEY, MISTER. ARE YOU GOING TO BE OKAY? WE ALL WERE ON THE SAME SIDE.
.....
I'VE PUT THEM IN DANGER A LITTLE WHILE AGO AND NOW I'M PART OF THE GROUP WHO PUT THEM IN DANGER AGAIN. SO WHY ARE THEY SAYING SUCH WORDS TO ME?
WHY ARE YOU LOOKING AT ME WITH THOSE EYES?
IS THIS HOW KIDS, WHO LIVE IN THE BRIGHT, NORMAL WORLD, ARE LIKE?

WHO'S WORRYING ABOUT WHO NOW?

24. ANSWER.

IT'S DEFINITE THAT AI-24 MADE A MOVE. SHIT, WHY DID HE DO SOMETHING THAT RECKLESS...



THAT KIND OF MOVEMENT IS BEYOND WHAT I EXPECTED. IT'S NOT THE KIND OF SPEED THAT YOU SHOULD BE ABLE TO SHOW?
WERE YOU HIDING YOUR STRENGTH?
챙
BFA LAND

EXPERIMENTS M-21 AND M-24. YOU ARE REGARDED AS HAVING RISEN IN REVOLT AGAINST THE ORGANIZATION. AS OF NOW THE TWO WILL BE DISPOSED OF.

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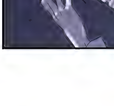


WE'LL HAVE TO MODIFY ALL THE DATA THAT THE ORGANIZATION HAS ON YOU.
YOU WERE ONLY AN EXPERIMENT THAT WAS ABOUT TO BE DISPOSED OF. BUT THE MOVEMENT AND THE ATTACK ABILITY YOU'VE SHOWN JUST NOW AND EVEN THE BODY TRANSFORMATION, YOU SHOULDN'T HAVE THESE KIND OF ABILITIES.

THUMP
THUMP...

THUMP
THUMP...

SFX: CRACK
과
직

KUKUKUKU
SFX: GANG GANG
쿵
쿵

과
과
과

KUKUKUKU... IS THIS ALL YOU COULD GUN AWAY TO?

GLEAM
M-24!

JAKE!!

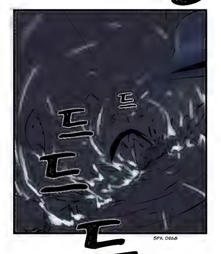
SFX: SWISH
붕

부

SFX: THROW

SFX: SLAM

쾅



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SFX: DRAG

KUKUKU, A PIECE OF TRASH LIKE YOU DARES...

KUHAHA HAHAHA

STOP!

LET'S HURRY.

Y-YEAH...

HUKHUK...

TO THINK SHE WAS THIS STRONG... MARY DOESN'T EVEN HAVE HER BODY TRANSFORMED, BUT NONE OF MY ATTACKS COULD EVEN SCRAPE HER...
WHAT SHOULD I DO? I HAVE TO GO HELP M-24 QUICKLY...
IS IT OVER ALREADY?
IT WAS ONLY INTERESTING BECAUSE OF THE UNEXPECTEDNESS, AS I THOUGHT, YOU'RE NOTHING MORE THAN AN EXPERIMENT THAT NEEDS TO BE DISPOSED OF.
GOOD
WE'RE...
NOT SOME KIND OF EXPERIMENT THAT YOU CAN THROW OUT AFTER DOING AS YOU WANT!!!
NO, YOU GUYS ARE ONLY EXPENDABLE THINGS OF THE ORGANIZATION.
A FAILURE THAT CAN BE USED AND DISPOSED OF ANYTIME.
WHAT DID YOU SAY?
THAT KIND OF TALK...
I DON'T LIKE IT AT ALL.

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TRANSLATION AND EDITING
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Noblesse

노블레스

Story 손제호
Art 이광수

NO. WHO KNOWS HOW LONG IT'LL TAKE AGAINST NADY AS AN OPPONENT. TIME HAS PASSED QUITE A BIT SINCE THAT HAPPENED SO I CAN'T DELAY ANY LONGER.
I NEED TO RESCUE M-24.
I CAN'T LOSE M-24. WHO'S THE LAST OF MY FRIENDS.

HEY.
THERE IS A DISCARDED FACILITY OF THE ORGANIZATION IN THE UNDERGROUND OF THIS BUILDING. THE CHILDREN ARE THERE AND THEIR LIVES ARE IN DANGER RIGHT NOW.

HOW RIDICULOUS. M-21, HAVE YOU NOT COME TO YOUR SENSES YET?
YOU THINK A USELESS EXPERIMENT LIKE YOU CAN STOP ME?
SOMEONE LIKE YOU CAN'T EVEN STOP ME FOR A SECOND.

AND LOOKING AT THE SITUATION, IT SEEMS YOU ALREADY KNEW THESE GUYS.

I CAN UNDERSTAND NOW WHY YOU KEPT PROVIDING YOUR OWN REASONS AS TO NOT TO WHENEVER THE KIDS WERE GOING TO BE KILLED. YOU WERE WAITING FOR THOSE GUYS?

.....

YOU'RE SO PATHETIC DOING SUCH THINGS RELYING JUST ON THEM. YOU THOUGHT THEY COULD DEFEAT ME? IT'S THE KIND OF THOUGHT A SOON-TO-BE-DISPOSED EXPERIMENT WOULD HAVE.

I HAVE TO HOLD OUT NO MATTER WHAT HAPPENS. NO, I WILL HOLD OUT.

GOSH

EVEN IF I DIE BY MARY'S HAND...

THERE'S NO TIME FOR THIS. I DON'T KNOW WHAT HAPPENED WITH THE KIDS' LIVES. I THINK MY FRIEND WOULD BE STOPPING JAKE BUT...

PLEASE, HELP MY FRIEND.

.....

FRANKENSTEIN.

YES.

I WILL GO INSIDE.

UNDERSTOOD.

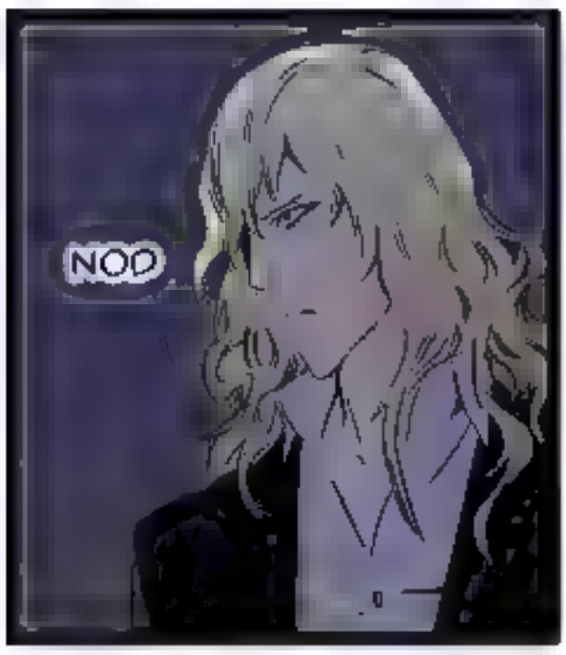
WHAT? IT CAN'T BE THAT THIS GUY'S GOING ALONE?

SHOW ME THE WAY.

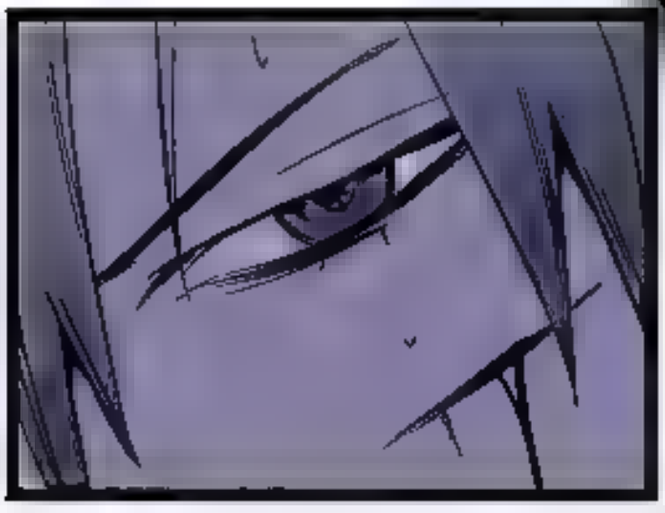
WH, WHAT IS THIS. THIS MAN... THIS IRREFUSABLE AURA...

AND THE OTHER ONE WILL FIGHT MARY?

IS THIS REALLY ALRIGHT?

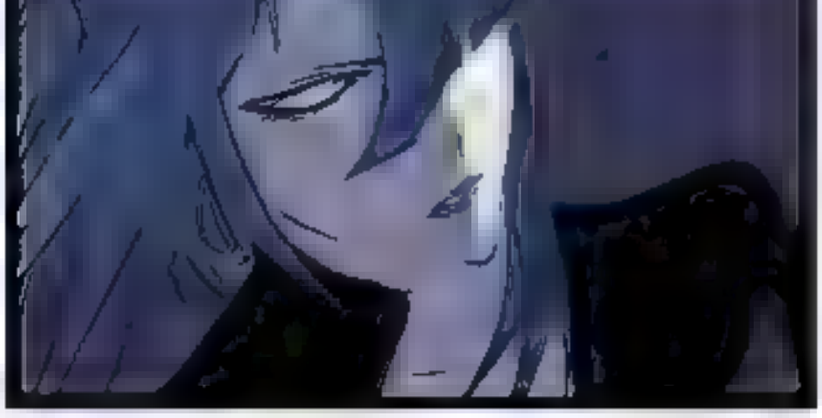


IF THE PERSON WHO FOUGHT JAKE SAYS THAT IT'LL BE ALRIGHT, DOES THAT MEAN THAT THIS GUY IS ALSO EXTRAORDINARY?



AND IT'LL BE EASIER FOR HIM TO FIGHT MARY THAN ME.

IT'S THIS WAY.



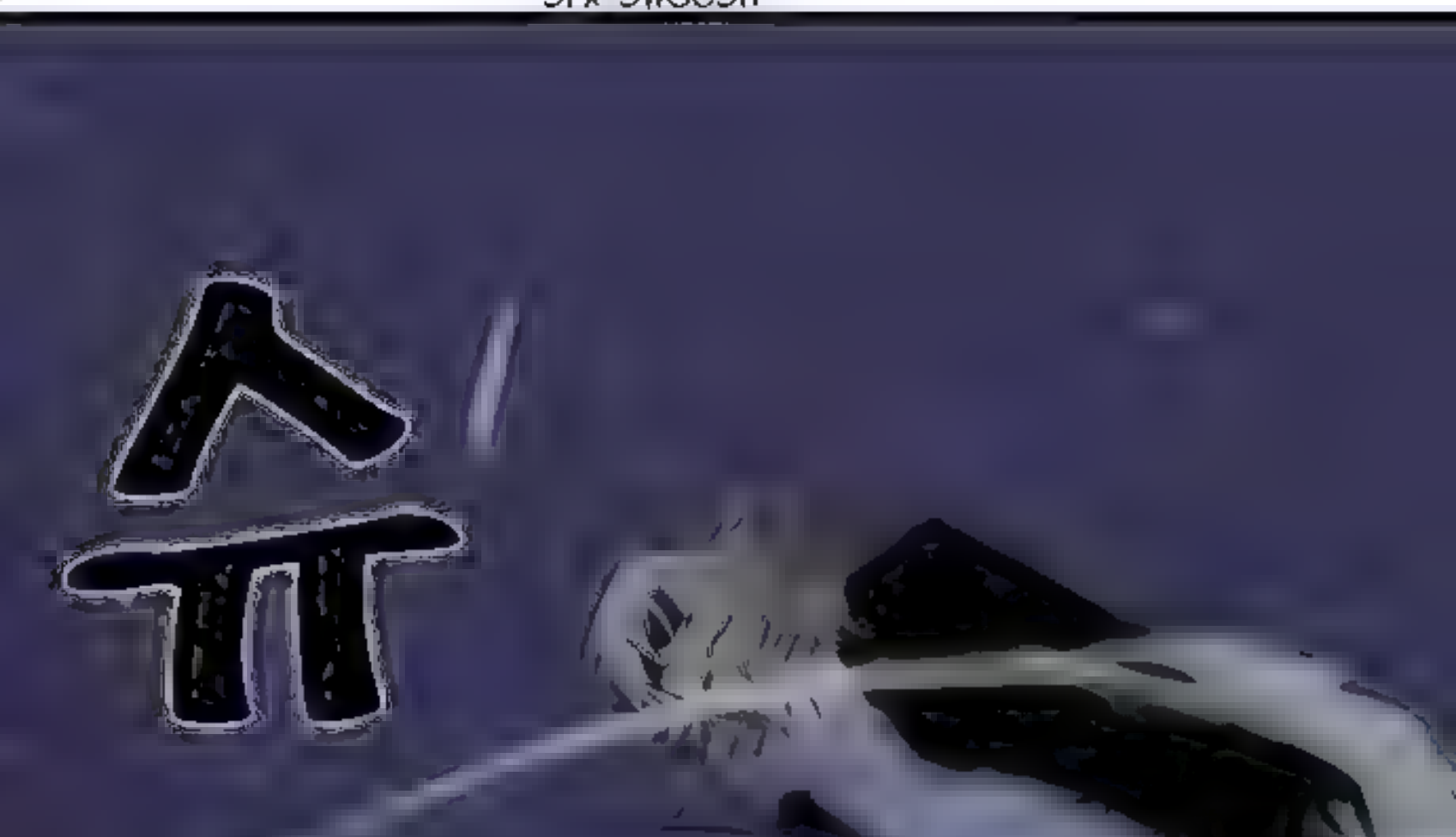
YOU CAN'T LEAVE THIS PLACE AS YOU WISH.

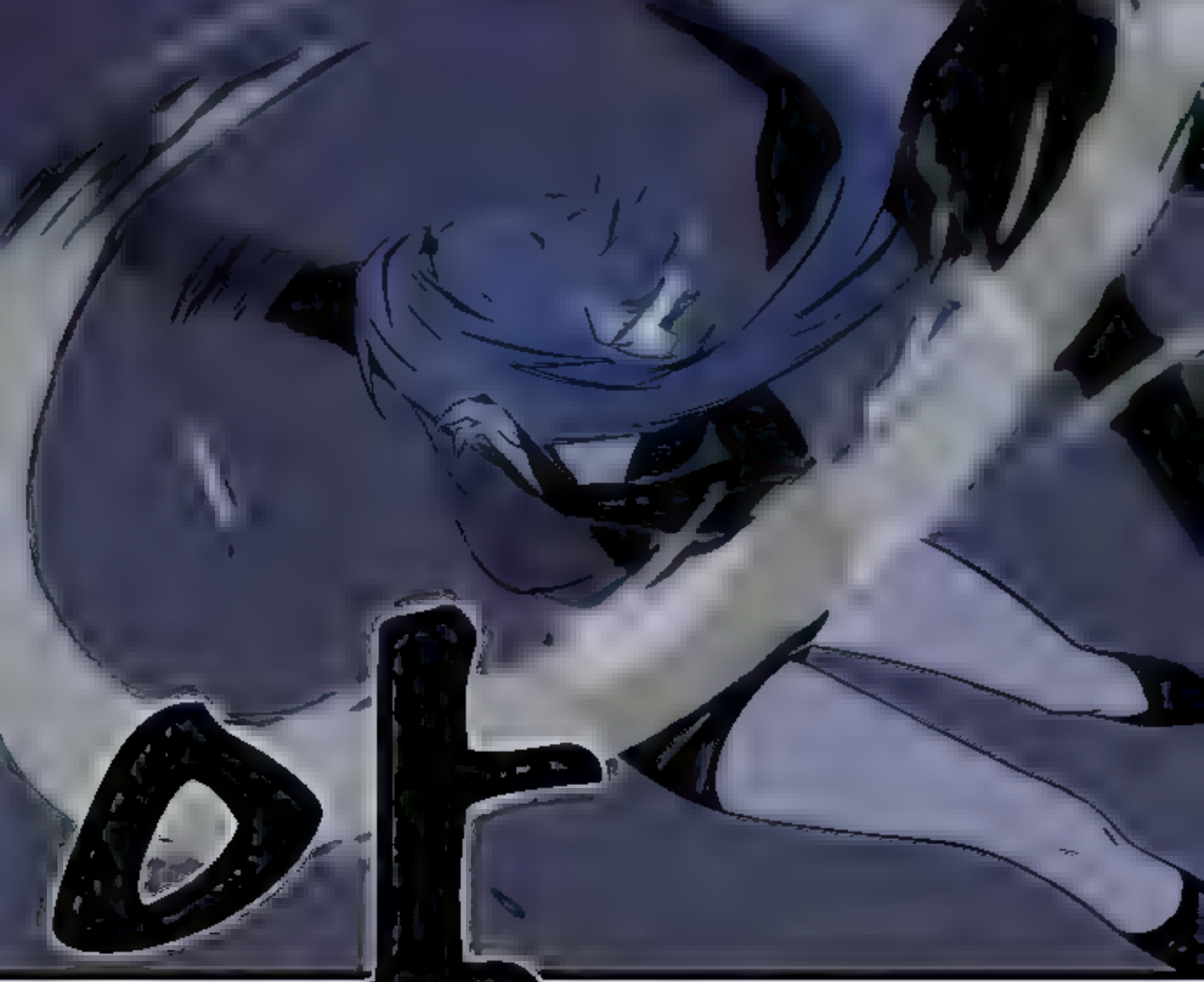
YOU'RE OPPONENT SEEMS TO BE ME.

SFX: SHK

SFX: TCHIIK

SFX: SWOOSH

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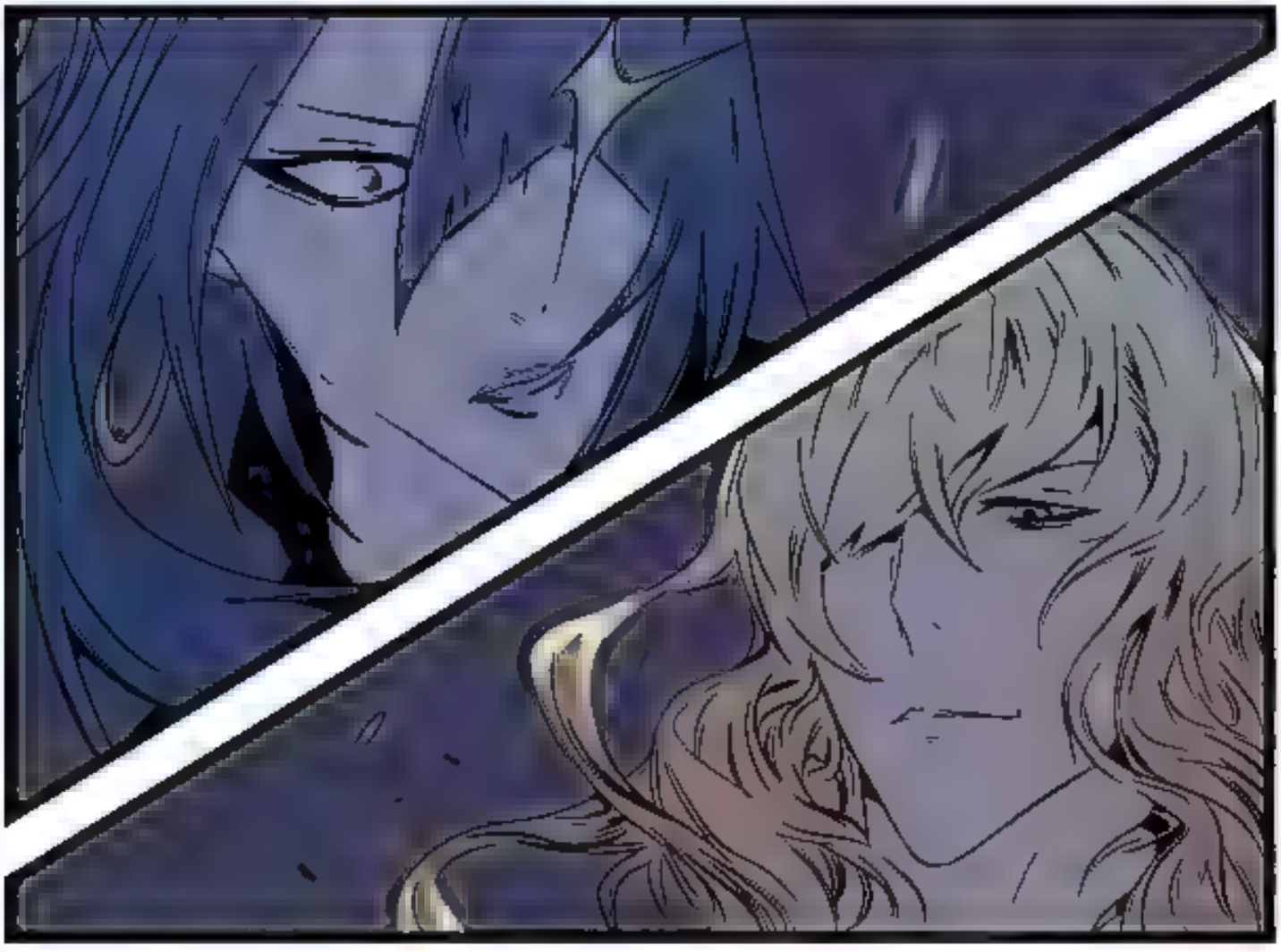
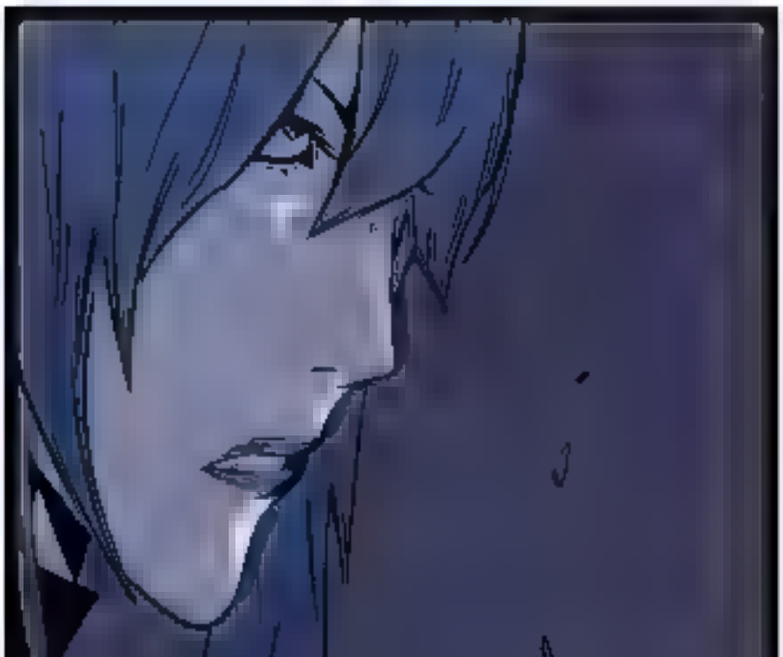
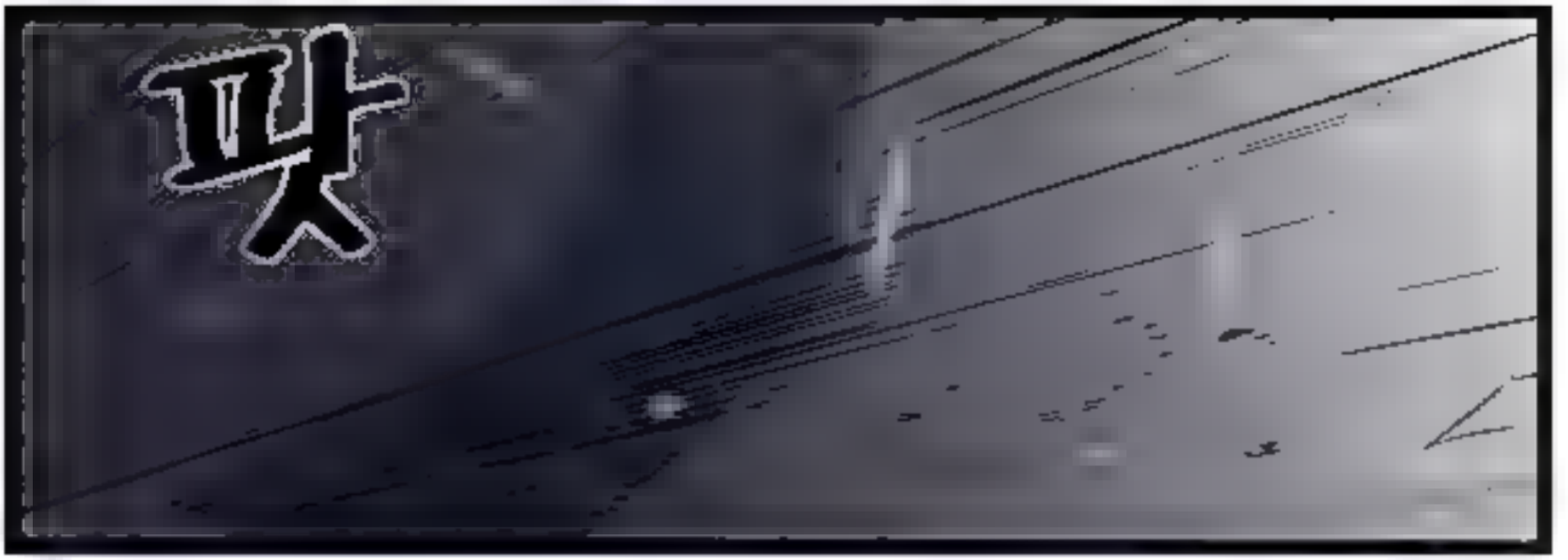


THIS IS A LITTLE LACKING COMPARED TO WHAT YOU WERE SAYING BEFORE.

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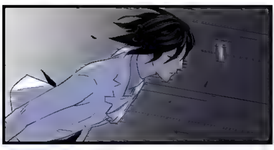

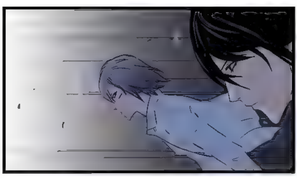

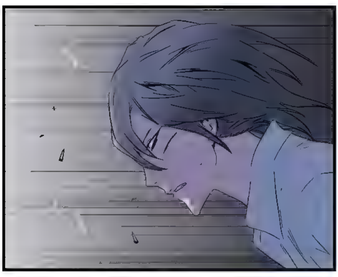

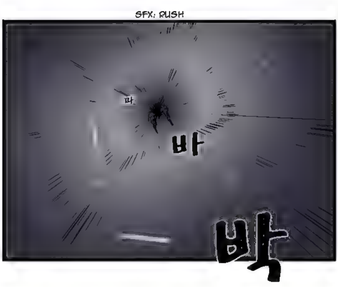

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Noblesse

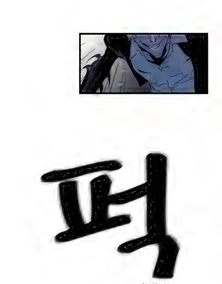
노블레스

Story 손제호
Art 이광수

BRK. EZUNE
쩡

투
두
둑

BRK. SWOOSH
슈
악

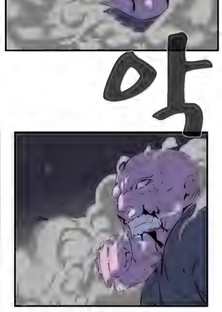

HA. YOU HAVEN'T CHANGED AT ALL.

YOU GUYS DIDN'T EVEN DIE EASILY EVEN THOUGH YOU'RE TRASH.

THE WAY YOU GUYS LIVED AS THOUGH ALL IT MATTERED WAS TO KEEP ALIVE IN WHATEVER WAY POSSIBLE ALWAYS GOT ON MY NERVES.

AS I THOUGHT, YOU WON'T DIE JUST FROM THAT.

촤
BRK. SHK
아



퍽
BRK. WHACK

UGH

BRK. COUGH
콜
럭

GRAB

J... JAKE...
TREMBLE
TREMBLE

M-24.

I'M SICK OF YOU NOW.

NOW, DIE.

SFX: SHK
슉

SFX: CHRAK
촤
락

KEUK

푸

SFX: SUSH
아
아
털
썩

SFX: FLOP DOWN

SFX: BANG
쿵

KUKUKU. NOW, I'LL GET TO HUNTING DOWN THE RATS.

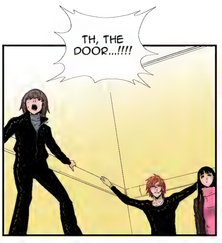
HUFF

SFX: JING

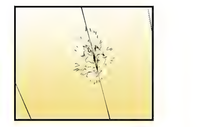
I WAS WORRIED BECAUSE THERE WEREN'T ANY GOODDOLLIES IN THE COMBOOTER.
THE MAN WITH BIG BUILD TOLD US TO USE THE ELEVATOR TO GO ABOVE GROUND SO WE'LL BE ABLE TO GET OUT OF HERE SOON.

THE ONES ON THE TOP ARE THE OPEN AND CLOSE BUTTONS. IF I PUSH THE WRONG ONE, IT WON'T GO TO THE GROUND FLOOR BUT TO A DIFFERENT ONE.

AK
KYA


TH, THE DOOR...!!!!

IT CAN'T BE.



SFX: BANG

UWA!!
WH...WHAT IS THAT?!

SFX: THUD?

SFX: KIIII

KUKUKU. THIS IS WHERE YOU WERE?
SFX: SUCUM?

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Noblesse

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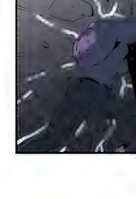
Story 손제호
Art 이광수

I'M GOING TO KILL YOU AFTER PLAYING AROUND WITH YOU AT MY LEISURE. SO WHAT ARE YOU SCREAMING ALREADY WITH JUST THAT MUCH PAIN?
AT LEAST I CAN LOOK FORWARD TO HOW MUCH YOU'LL CRY OUT.

KU
KU
KU
KU

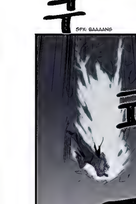
GR
AB

M-24, YOU DIDN'T DIE?
HUFF
I CAN'T... DIE YET...


SFX: CRAAASH
과
광

GRAB

DIE!
쿠


SFX: BAAANG
과
광

SFX: TUUUUUUU
투
KEUK.

YOU BASTARD...
투

SFX: CRAAACK
과
푸
득

SFX: SHK
찰
악

SFX: THUST
푸
욱

KEUK!!!

YOU PIECE OF TRASH...
I STABBED RIGHT ON THE HEART THIS TIME SO..

UAAAAA!!!

SFX: BANG
과
앙

SFX: CRUMPLE
두
두
두

THIS SOUND...

DAMN, WHY ISN'T THE ELEVATOR MOVING?

PUSH
PUSH

I THINK THERE'S A PROBLEM WITH THE MACHINE. IT LOOKS LIKE WE'LL HAVE TO GO DOWN OURSELVES.

좌
SFX: CHUK
륵

SFX: OOP
스
르
륵

THIS IS THE 20TH FLOOR HERE. AND THE FACILITY IS IN THE 8TH BASEMENT FLOOR.

SWISH
THE KIDS AND MY FRIEND WOULD BE...

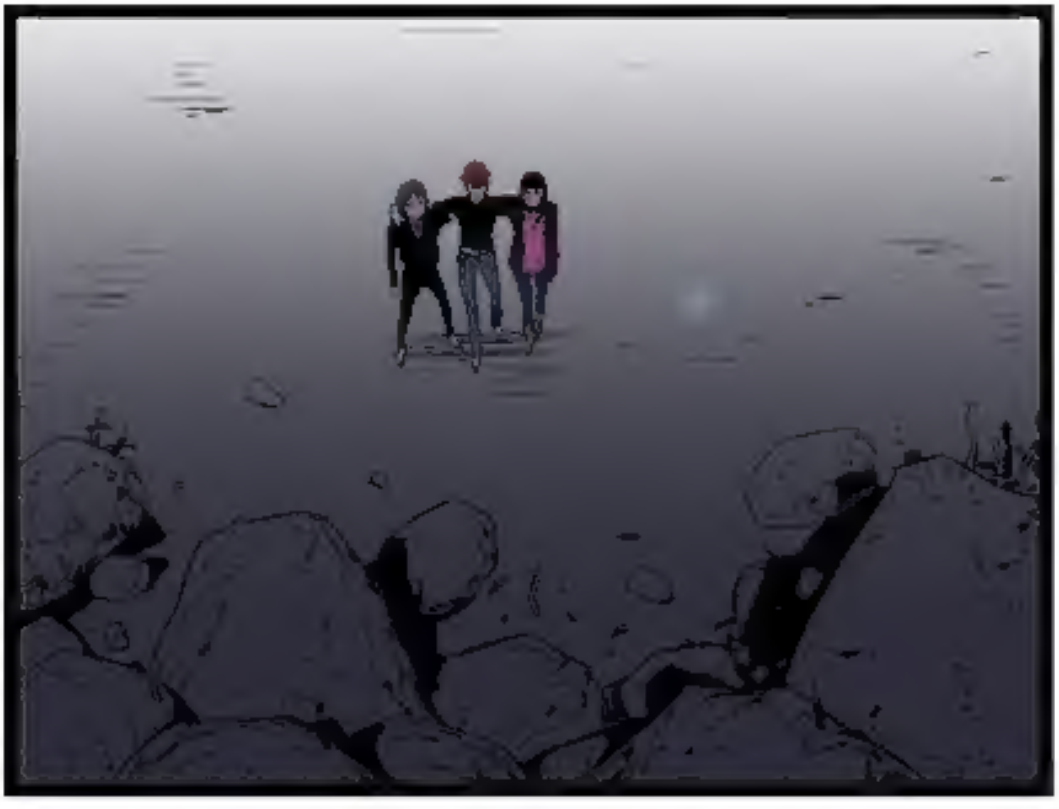
TSK. HE JUMPED DOWN WITHOUT A SECOND THOUGHT...

SWOOSH

WH, WHAT'S THIS?
DOES... THIS MAKE SENSE?
HOW CAN A PERSON...

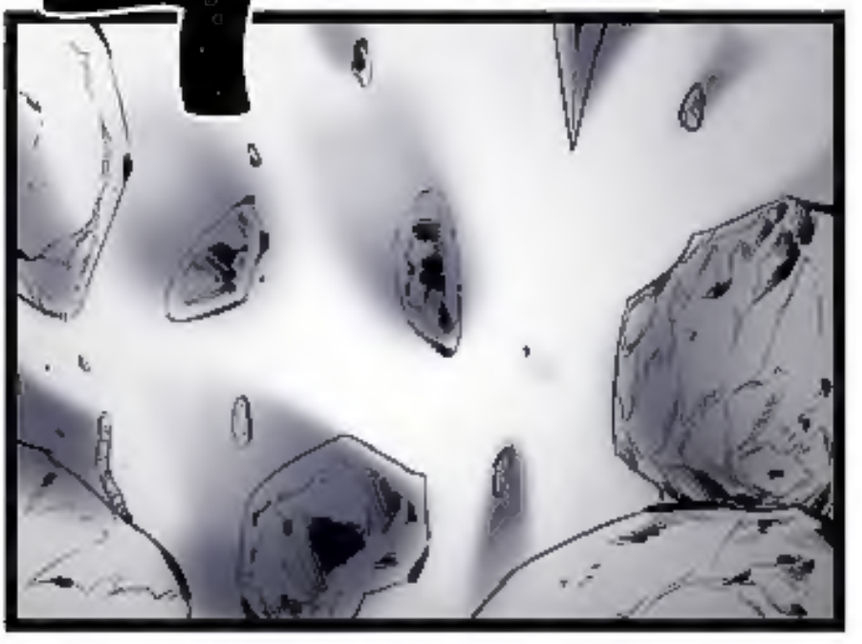
ARE THEY BOTH DEAD?

THAT'S WHAT THEY'LL NORMALLY BE BUT...



쿠

SFX: BA-BANG



쾅

SFX: RIP
FUCK. THAT M-24. TO THINK THAT HE WAS HIDING THIS MUCH POWER...
지
익
AH...

GLANCE

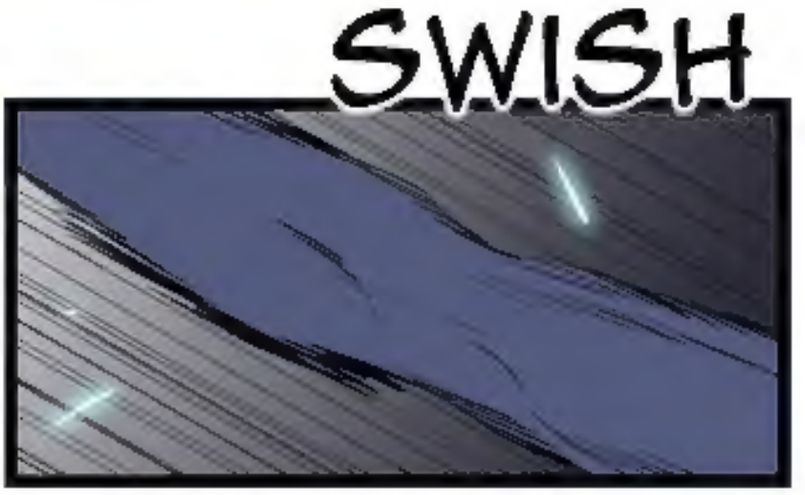
MY APOLOGIES. I KEEP MAKING YOU WAIT.

STEP
STEP

STAND

SO IT'S YOU STEPPING FORWARD AGAIN?

DO YOU THINK THAT SOMETHING WILL CHANGE IF IT'S YOU WHO STEPS FORWARD?

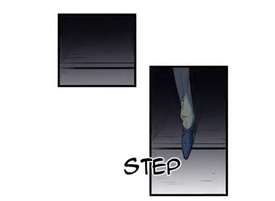

SWISH

GRAB

WHAT CAN YOU DO?
CRUNCH
KEUK...

CR

ASH



STEP

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